

ODE TO LORD BUCKLEY

I Overture

DAVID AMRAM

Allegro con giusto (♩=112) *giocoso*

Piano

p molto preciso *mf*

5

9

13

(L.H.)

p

2.

Meno mosso e liberamente

Poco più allegro (♩=104)

Via. cello Bs.

90

100

110

120

130 Tutti

mf espr.

fp cresc.

tutti

p

mf

6

II
Ballad
Andante espressivo (♩=76)

Espressivo, con calore
ma semplice

p

espr.
P dolce

cresc. (1, 2)

espr. (1, 2)

molto dolce
mp

5

8

11

15

The musical score is written for piano in a ballad style. It begins with a tempo marking of 'Andante espressivo' and a quarter note equal to 76 beats per minute. The score is divided into five systems of two staves each. The first system includes performance instructions 'Espressivo, con calore ma semplice' and dynamic markings '*p*' and '*espr.* *P dolce*'. The second system features a 'cresc.' marking and first/second endings. The third system continues the melodic and harmonic development. The fourth system includes the instruction 'molto dolce' and a dynamic change to '*mp*'. The fifth system concludes the piece with a '*p*' dynamic marking. A large watermark 'www.hickkeys.com' is overlaid diagonally across the middle of the page.

30

mf

f Sub.

40

f

p

50

mf

p sub.

5



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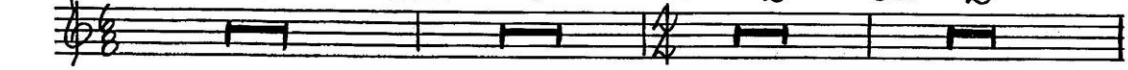
Eraico (♩ = 76)
9

10

5

D=N (♩ = 112) 2

Toms,
etc. 2



20



Molto sost. e
legato 1

30



Molto sost. e
legato



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