

Jean-Baptiste Lully
Air des Hautbois (Folies d'Espagne)

arr. Christoph Enzel

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

The first system of the musical score is for four saxophones: Soprano, Alto, Tenor, and Baritone. Each part begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a forte (f) dynamic. The Soprano and Alto parts feature a melodic line with grace notes and slurs. The Tenor and Baritone parts provide a harmonic foundation with a similar melodic line.

7

Ssx.

Asx.

Tsx.

Bsx.

The second system of the musical score continues the piece. It includes parts for Soprano Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The music continues with the same melodic and harmonic themes established in the first system.

13

Ssx.

Asx.

Tsx.

Bsx.

The third system of the musical score continues the piece. It includes parts for Soprano Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The music continues with the same melodic and harmonic themes established in the first system.

19

Ssx.

Asx.

Tsx.

Bsx.

The fourth system of the musical score continues the piece. It includes parts for Soprano Saxophone (Ssx.), Alto Saxophone (Asx.), Tenor Saxophone (Tsx.), and Baritone Saxophone (Bsx.). The music continues with the same melodic and harmonic themes established in the first system.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Friedrich Willibald Gluck
Andante aus "Don Juan"

arr. Christoph Enzel

Andante ♩ = 72

SSx. *p*

Asx. *p* *quasi pizz.*

Tsx. *p* *quasi pizz.*

Bsx. *p* *quasi pizz.*

7

SSx.

Asx.

Tsx. *"arco"*

Bsx.

13

SSx.

Asx.

Tsx. *quasi pizz.*

Bsx.

18

SSx.

Asx.

Tsx.

Bsx.

www.hickeys.com



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Frédéric Chopin
Opus 28 No. 4

arr. Christoph Enzel

Largo ♩ = 62

Score for four voices: Ssx. (Soprano), Asx. (Alto), Tsx. (Tenor), and Bsx. (Bass).

Measures 1-5: Ssx. begins with a half note G4, followed by a half note A4. Asx., Tsx., and Bsx. enter with a half note G4. Dynamics: *p* espr. for Ssx., *pp* for the others.

Measures 6-9: All voices continue with half notes. Measure 9 ends with a fermata on G4 for Ssx. and A4, and a fermata on F4 for Tsx. and Bsx.

Measures 10-13: All voices continue with half notes. Measure 13 ends with a fermata on G4 for Ssx. and A4, and a fermata on F4 for Tsx. and Bsx.

Measures 14-15: Ssx. has a half note G4. Asx., Tsx., and Bsx. have half notes. Dynamics: *p* for Ssx., *pp* for the others.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Frédéric Chopin
Opus 28 No. 6

arr. Christoph Enzel

Assai Lento $\text{♩} = 52$

Score for Soprano (Ssx.), Alto (Asx.), Tenor (Tsx.), and Bass (Bsx.) voices, and Piano (Bsx.).

Measure 1: Ssx. *sotto voce p*, Asx. *sotto voce p*, Tsx. *sotto voce p*, Bsx. *mp* *molto cantando*. Dynamics: *p*, *mp*. Markings: *sotto voce*, *molto cantando*.

Measure 2: Ssx. *sim.*, Asx. *sim.*, Tsx. *sim.*, Bsx. *sim.*. Dynamics: *sim.*.

Measure 3: Ssx. *sim.*, Asx. *sim.*, Tsx. *sim.*, Bsx. *sim.*. Dynamics: *sim.*.

Measure 4: Ssx. *sim.*, Asx. *sim.*, Tsx. *sim.*, Bsx. *sim.*. Dynamics: *sim.*.

Measure 5: Ssx. *sim.*, Asx. *sim.*, Tsx. *sim.*, Bsx. *sim.*. Dynamics: *sim.*. Markings: *poco rit*.

Measure 6: Ssx. *sim.*, Asx. *sim.*, Tsx. *sim.*, Bsx. *sim.*. Dynamics: *sim.*.

Measure 7: Ssx. *sim.*, Asx. *sim.*, Tsx. *sim.*, Bsx. *sim.*. Dynamics: *sim.*.

Measure 8: Ssx. *sim.*, Asx. *sim.*, Tsx. *sim.*, Bsx. *sim.*. Dynamics: *sim.*.

Measure 9: Ssx. *a tempo p*, Asx. *p*, Tsx. *p*, Bsx. *mp*. Dynamics: *p*, *mp*. Markings: *a tempo*.

Measure 10: Ssx. *a tempo p*, Asx. *p*, Tsx. *p*, Bsx. *mp*. Dynamics: *p*, *mp*.

Measure 11: Ssx. *a tempo p*, Asx. *p*, Tsx. *p*, Bsx. *mp*. Dynamics: *p*, *mp*.

Measure 12: Ssx. *a tempo p*, Asx. *p*, Tsx. *p*, Bsx. *mp*. Dynamics: *p*, *mp*.

Measure 13: Ssx. *a tempo p*, Asx. *p*, Tsx. *p*, Bsx. *mp*. Dynamics: *p*, *mp*.

Measure 14: Ssx. *a tempo p*, Asx. *p*, Tsx. *p*, Bsx. *mp*. Dynamics: *p*, *mp*.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

arr. Christoph E

Allegro Moderato ♩ = 82

Ludwig v. Beethoven
Sonata Op. 27/2 ("Mondschein")
 Adagio

arr. Christoph Enzel

Adagio sostenuto ♩ = 54

Ssx. *Please skip notes on the beats for breathing if necessary.
 Zum Atmen falls nötig die Töne auf den Schlag weglassen,
 da diese im Tenor gedoppelt sind.*

Asx. *sempre pp* *sim.*

Tsx. *sempre pp*

Bsx. *sempre pp*

5 *poco marcato* *p*

Ssx.

Asx.

Tsx.

Bsx.

9

Ssx.

Asx.

Tsx.

Bsx.

13

Ssx.

Asx.

Tsx.

Bsx.



**HICKEY'S
 MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
 607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com