

I. AUBADE VILLAGEOISE

Allegretto grazioso

Arthur Foote, Op. 31. N°1.

First system of musical notation (measures 1-10). Dynamics include *dolce*, *p*, *cresc.*, *f*, *p dimin.*, *pp poco rit.*, *mf*, *p*, *f*, *p*, *pp*, *pp*, *cresc.*

Second system of musical notation (measures 11-18). Dynamics include *f*, *p espressivo*, *p*. Includes the instruction: **1. La 1^{re} fois, allez directement au Trio.**

CODA **2. La 2^{me} allez à la Coda.**

Third system of musical notation (measures 19-26). Dynamics include *p*, *espress. p*, *a tempo*, *p*, *pp*.

TRIO section begins (measures 27-30). Tempo: *Poco più Allegro*. Dynamics: *dolce*, *mf*.

Fourth system of musical notation (measures 31-34). Dynamics: *mf*, *rit.*

Fifth system of musical notation (measures 35-38). Dynamics: *dim.*

Sixth system of musical notation (measures 39-42). Dynamics: *pp poco*



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II. MÉLODIE

Andantino ma con moto

Arthur Foote, Op. 31. N° 2.

dolce *pp* *mf* *espress.* *f* *tranquillo* *ril.* *pp* *Poco animato* *rit.* *dolce* *pp* *mf* *mf* *p poco cresc.* *dim. espre* *a tempo* *pp* *pp* *p* *dimi.*



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III. PASTORALE

Grazioso

Arthur Foote, Op. 31. N° 3.

p *piu p* *mf*

dim. *cresc.* *p*

mf

tempo

p *rit. e dim.* *p espress.*

tempo

pp *rit.* *pp*

mf



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