

CONCERT VARIATIONS

FOR EUPHONIUM AND PIANO

[illegible]

Musical score system 1 (first system). It consists of three staves. The top staff has a melodic line with dynamics *dim.*, *mf*, *p*, and *mp cantabile*. It includes a triplet of eighth notes, a sixteenth-note triplet, and a slur marked *(breath)*. The middle and bottom staves provide harmonic accompaniment with various chords and arpeggios.

Musical score system 2 (second system). It consists of three staves. The top staff continues the melodic line with dynamics *mf* and *mp*, featuring a triplet of eighth notes and a slur. The middle and bottom staves continue the harmonic accompaniment.

Musical score system 3 (third system). It consists of three staves. The top staff has a melodic line with dynamics *f*, *dim.*, and *p*, including a sixteenth-note triplet and a slur. The middle and bottom staves continue the harmonic accompaniment.

Var. I. Capriccio

The musical score for "Var. I. Capriccio" is presented in four systems, each consisting of a piano (p) and bass (b) staff. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:**
 - Bass Staff:** Starts with a tempo marking of $\text{♩} = 96$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *rit.* (ritardando) marking is present.
 - Piano Staff:** Starts with a tempo marking of $\text{♩} = 96$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *p* (piano) dynamic marking is present. A *f* (forte) dynamic marking is present at the end of the system.
- System 2:**
 - Bass Staff:** Starts with a tempo marking of $\text{♩} = 132$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *rit.* marking is present. A *f* dynamic marking is present. A *tr.* (trill) marking is present.
 - Piano Staff:** Starts with a tempo marking of $\text{♩} = 132$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *p* dynamic marking is present. A *f* dynamic marking is present. A *tr.* marking is present. A *tr.* marking is present.
- System 3:**
 - Bass Staff:** Starts with a tempo marking of $\text{♩} = 132$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *rit.* marking is present. A *f* dynamic marking is present. A *tr.* marking is present.
 - Piano Staff:** Starts with a tempo marking of $\text{♩} = 132$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *p* dynamic marking is present. A *f* dynamic marking is present. A *tr.* marking is present. A *tr.* marking is present.
- System 4:**
 - Bass Staff:** Starts with a tempo marking of $\text{♩} = 132$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *rit.* marking is present. A *f* dynamic marking is present. A *tr.* marking is present.
 - Piano Staff:** Starts with a tempo marking of $\text{♩} = 132$. It features a series of eighth notes, followed by a half note, and ends with a quarter note. A *p* dynamic marking is present. A *f* dynamic marking is present. A *tr.* marking is present. A *tr.* marking is present.

The musical score is divided into four systems, each with a violin part (top staff) and a piano part (bottom staff).

- System 1:**
 - Violin: Starts with a whole note rest, followed by a half note (♩=96) marked *accel.*, then a half note (♩=132) marked *rit.*, and ends with a half note (♩=96) marked *p*.
 - Piano: Starts with a half note (♩=96) marked *accel.*, then a half note (♩=132) marked *rit.*, and ends with a half note (♩=96) marked *p*.
- System 2:**
 - Violin: Starts with a half note (♩=132) marked *accel.*, then a half note (♩=72) marked *rit.*, and ends with a half note (♩=72) marked *p*.
 - Piano: Starts with a half note (♩=132) marked *accel.*, then a half note (♩=72) marked *rit.*, and ends with a half note (♩=72) marked *p*.
- System 3:**
 - Violin: Starts with a half note (♩=72) marked *f*, then a half note (♩=72) marked *p*, then a half note (♩=72) marked *accel.*, and ends with a half note (♩=72) marked *f*.
 - Piano: Starts with a half note (♩=72) marked *f*, then a half note (♩=72) marked *p*, then a half note (♩=72) marked *accel.*, and ends with a half note (♩=72) marked *f*.
- System 4:**
 - Violin: Starts with a half note (♩=132) marked *dim.*, then a half note (♩=132) marked *for rapidly or purchable*, then a half note (♩=96) marked *rit.*, and ends with a half note (♩=96) marked *p*.
 - Piano: Starts with a half note (♩=132) marked *dim.*, then a half note (♩=132) marked *for rapidly or purchable*, then a half note (♩=96) marked *rit.*, and ends with a half note (♩=96) marked *p*.