

SONATA

in A minor for
Bassoon and Piano

BASSOON

Edited by LEONARD SHARROW

BENEDETTO MARCELLO

Adagio

Musical notation for the Adagio section, measures 1-10. The music is written in bass clef with a common time signature. It features a series of sixteenth-note patterns and trills. Dynamics include piano (*p*) and crescendo (*cresc.*). Trills are marked with *tr*.

Allegro

Musical notation for the Allegro section, measures 11-20. The tempo and dynamics change significantly. It includes a repeat sign and various dynamic markings such as piano (*p*), forte (*f*), and piano (*p*). Trills are marked with *tr*.



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