

SONATA No. 1

in G minor, S. 1001

Edited by JOSEPH JOACHIM
Rev. by ANDREAS MOSER

Adagio.

JOHANN SEBASTIAN BACH
(1685-1750)

516



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PARTITA No. 1

in B minor, S. 1002

Allemande.

The musical score for the Allemande from Partita No. 1 in B minor, S. 1002, is presented in six systems. The first system begins with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features a trill (tr) and a fermata. The fourth system includes a trill (tr) and a fermata. The fifth system includes a trill (tr) and a fermata. The sixth system includes a trill (tr) and a fermata. The score is written in B minor and 3/4 time.



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