

TWELVE STUDIES

Bass

Edited by *STUART SANKEY*

PHILIPPE LIBON

Adagio

I. *mf*

mf

p

mf



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Allegro

2.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo marking "Allegro" is at the top left. The piece starts with a measure rest followed by eighth-note patterns. Dynamics include *mf*, *f*, and *dolce*. Trills (*tr.*) are indicated above several notes. Fingering numbers (e.g., 1, 2, 3, 4, 0) are written below the notes. The notation includes many slurs and accents. The final staff shows the beginning of another section.

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Moderato

5. *f* *V* *f* *V* *p* *cresc.* *f* *V* *V* *f* *G* *D* *D* *8* *8* *1 0 2 1 0 4 4 0 4 4 1* *D A D* *cresc.*



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