

I. DER SCHMIED

The Blacksmith

Johannes Brahms
(1833-1897)

Allegro (♩ = 144)

7 *f*

14 *cresc.* *più f*

poco f

2. GILES FARNABY'S DREAM

Giles Farnabys Traum

Giles Farnaby
(c. 1650)

Lento (♩ = 66)

5 *p legato*

9 *pp*

mp *p*

3. HET SNEEKER

The Balls of Sneek · Di

Animato e grazioso (♩ = 90)

9 *p (pp)*

17 *mp* *cresc.*

27 *mf*



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4. VOIS-TU LA NEIGE QUI BRILLE?

Do you see the glistening snow? · Siehst du den glitzernden Schnee?

Jean-Baptiste Arban
(1825-1889)

Andante (♩=92)

4 *mp legato*

8 3

13

17 3

21 tempo

3

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MAP

Tempo di marcia (♩)

5 *f*

11



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7. THE HUNTING PARTY

Die Jagdgesellschaft

Johann Nepomuk Hummel
(1778-1837)

Dolce e cantabile (♩ = 76)

mf

6

mp

11

mf

16 **Fine** **Vivace** (♩ = 152)

p

21

26

f

31

f *f*

37

43

f

48



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I4. THE NOBLE SAVAGE

Der edle Wilde

Johann Nepomuk Hummel
(1778-1837)

Moderato (♩ = 144)

p dolce

tr

tr

cresc. *mf*

p *tr*

cresc. *sf* *p* *p* *p*

deciso

p leggiero

5

9

13

17

22

27

30

33

36

39

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15. THE MOOSE IS LOOSE

Der Elch ist los

John Wallace

(1949-)

Energico (♩ = 126)

6

11

16

21

26

32

37

43

48

53

mp *mf* *mp* *mf* *mp*

mf *mf* *f*

mf *f*

p *mp*

f *mf* *dim.*

mf *f* *mf*

f *mf*

mf *f*

mp



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18. IDYLLE

Edward Elgar
(1857-1934)

Allegretto dolce e cantando (♩ = 116)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and a tempo marking of **Allegretto dolce e cantando** with a quarter note equal to 116 beats per minute. The score consists of 44 measures, with measure numbers 5, 9, 13, 17, 21, 26, 32, 36, 40, and 44 indicated at the start of their respective lines. The piece features various dynamics including *p*, *f*, *pp*, and *cresc.*, as well as tempo changes to **più animato** and **a tempo**. Performance markings include accents, slurs, and hairpins. A large diagonal watermark "www.hickeys.com" is overlaid across the middle of the page.



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