

Nº 22.

Andante cantabile. (M.M. $\text{♩} = 60$.)

The musical score for Duettino No. 22 is presented in three systems. The first system contains the first two staves of the vocal parts and the first staff of the piano accompaniment. The second system contains the next two staves of the vocal parts and the second staff of the piano accompaniment. The third system contains the final two staves of the vocal parts and the third staff of the piano accompaniment. The score includes various musical notations such as dynamics (p, pp, mf, f, cresc), articulation (accents, slurs), and fingerings. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is divided into sections labeled A, B, and C.



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CANTILENA.

Nº 24.

Larghetto. (M. M. $\text{♩} = 60$.)

p dolce

A *cresc.* *f* *dim.*

B *a piacere* *riten.*

pp **C** *dolore* *tranquillo a tempo* *f*

D *a tempo*

E *pp* *f*



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DOUBLE STOPS. - *DOPPELGRIFFE*. - DE DOUBLES CORDES.

Nº 34. Double stops. - *Doppelgriffe*. - De doublesLento. (M. M. $\text{♩} = 60$)

6413 - 117


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Nº 37. Allegretto. (M.M. $\text{♩} = 72$.)

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegretto' with a metronome marking of 72 quarter notes per minute. The score consists of 11 staves of music. The first staff begins with a quarter rest followed by a series of eighth and sixteenth notes. The second staff contains a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled '2da'. The fourth staff contains a third ending bracket labeled 'B'. The fifth staff contains a fourth ending bracket labeled 'C'. The sixth staff begins with a key signature change to one flat (Bb) and a time signature change to 3/4. The seventh staff contains a key signature change to one sharp (F#) and a time signature change to 2/4. The eighth staff contains a key signature change to one flat (Bb) and a time signature change to 3/4. The ninth staff contains a key signature change to one sharp (F#) and a time signature change to 2/4. The tenth staff contains a key signature change to one flat (Bb) and a time signature change to 3/4. The eleventh staff contains a key signature change to one sharp (F#) and a time signature change to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff ends with a double bar line and a repeat sign.



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PASTORALE.N^o 43^a Harmonics. - *Flageolet*. - Des sons harmoniques.(M. M. $\text{♩} = 60$.)

III. Position sempre

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Moderato.**PIZZICATO.**


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