

The position of the left hand.

The left hand leans against the neck of the instrument, so that the thumb in the first positions rests on the back of the neck opposite the fore and middle finger; the fingers must be in an upright position and are to fall with the utmost strength and precision on the strings. The left arm maintains an easy attitude.

Name of the parts of the Violoncello and of the bow.

1. The top and on the opposite side the back.
2. The ribs.
3. The F holes.
4. The tail-pin.
5. The tail-piece.
6. The finger board.
7. The neck.
8. The saddle.
9. The peg.
10. The peg-box.
11. The scroll.
12. The bridge.
13. The bow-stick.
14. The head or tip.
15. The nut or frog.
16. The hair.

Benennung der Teile des Violoncells und des Bogens.

1. Die Decke und gegenüber der Boden.
2. Die Zargen.
3. Die F-Löcher.
4. Der Stiften oder Stachel.
5. Der Saitenhalter.
6. Das Griffbrett.
7. Der Hals.
8. Der Sattel.

For those who are interested in the history of the Violoncello "The History of the Violoncello by J. W. v. Wasielewski": can be recommended.

The rudiments of music, necessary for learning the violoncello.

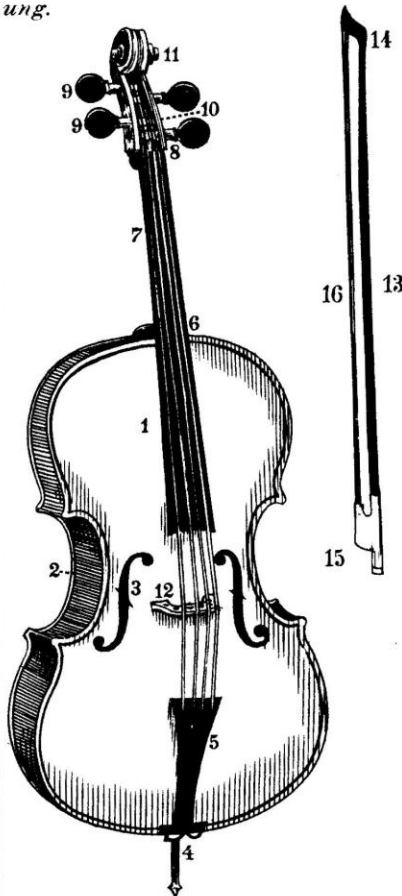
The five lines employed in the notation as used at present are designed as the staff.

The notes in the Bass-clef



Von der Haltung der linken Hand.

Die linke Hand legt sich so an den Hals des Instrumentes, dass der Daumen in den ersten Lagen an der hinteren Seite ungefähr gegenüber der Mitte des 1. und 2. Fingers ruht. Die Finger müssen gleichsam wie Hämmer auf die Saiten fallen. Der linke Arm behält eine ungezwungene Haltung.



Violon

Wer sich für die
des Violoncelles
ge das Wer
cells vor
tens e

Kr

De la tenue de la main gauche

La main gauche doit se placer sur le manche du Violoncelle de manière que le pouce se trouve en jouant dans les premières positions du côté du doigt du milieu; les doigts, courbant, tombent comme des marteaux sur les cordes. Le bras gauche conserve une tenue dégagée.

Les noms des parts du Violoncelle et de l'arche

1. La table et en bas le fond.
2. L'éclisse.
3. Les F.
4. L'épave.
5. Le tire-cordes.
6. La touche.
7. Le manche.
8. Le sillet.
9. Les chevilles.
10. La caisse des chevilles.
11. La coquille.
12. Le chevalet.
13. La baguette.
14. La pointe de l'arche.
15. La hausse de l'arche.
16. Les crins.

9. D
10.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com



FIG. II a.

Position of the Fingers of the left Hand. (Close Position.)	Die Haltung der Finger der linken Hand. (Enge Lage.)	Position des doigts de la main gauche. (Position normale.)
--	---	---



FIG. II b.

Position of the Fingers of the left Hand. (Extended Position.)	Die Haltung der Finger der linken Hand. (Weite Lage.)	Position des doigts de la main gauche. (Position écartée.)
---	--	---

Book I.

Exercises on the open strings. - *Übungen auf den leeren Saiten.* - Exercices sur les cordes vides.

Full bow. *Ganzer Bogen.* Entier *archet.*

D. Ré. G. Sol. C. Ut. A. La.

Scholar. *Schüler.* Elève. 1^{ma} 2^{da}

Teacher. *Lehrer.* Maître. 3^{za} 4^{ta}

Wrist exercises. - *Handgelenkübung.* - Exercices pour le poignet.

P. *Sp.*

M. *Fr.*

P. *Sp.* T. *Fr.* P.

T. *Fr.*



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegretto.

Finger exercises. _ *Fingerübungen.* _ Exercices pour les doigts.

Sixths. _ *Sextengänge.* _ Sixtes.

rcises in different bowings. _ *Übungen in verschiedenen Bogenstrichen.* _ Exercices en différe

Allegro moderato.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

D minor. - D. moll. - Ré mineur.



Various Exercises. - Verschiedene Übungen. - De différents Exercices.



4. Allegretto. (M.M. ♩ = 80.)



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Napa, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Book II.

IV. POSITION.

1ma - 2da - 3za - 4ta -

2da

3za



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Rhine, NY 14880
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

I. III. & IV. POSITION.

ato.

f

IV. Pos. I. Pos. *f* III. Pos.

V. Pos. I. Pos. III. Pos. I. Pos. III. Pos. I. Pos. IV. Pos.

p I. Pos. IV. Pos. III. Pos. I. Pos.

I. Pos. IV. Pos. III. Pos. I. Pos. *pp* III. Pos.

bs. I. Pos. III. Pos. I. Pos. II^r

.Pos. I. Pos.

Pos. III. Pos. I. Pos.

IV. Pos. I. Pos.

I. Pos.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8282 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

sed first position. — *Erhöhte erste Position.* — Première position élevée.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings (indicated by numbers 1, 2, 3, 4). The second staff continues the melody with similar note values and fingerings. The third staff introduces a new melodic phrase. The fourth staff features a measure with a 'M.' marking, followed by a series of notes with fingerings. The fifth staff continues the melody. The sixth staff includes a measure with a '2 3' marking. The seventh staff features a measure with a '3' marking. The eighth staff includes a measure with a '2 3' marking. The ninth staff features a measure with a '2 3' marking. The tenth staff concludes the piece with a final note and a fermata.



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Rhine, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Mcloye.com

EXERCISES in the V. VI. and VII. Position.

ÜBUNGEN in der V. VI. und VII. Position.

EXERCICES dans la V. VI. et VII. Position.

Nº 20. Andante. (M.M. ♩ = 84.)



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Haverhill, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com