

# THE BOY PAGANINI. FANTASIA.

Violin

EDWARD MOLLENHAUER

**Allegro**

The first section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro' and the dynamics start with a forte 'f' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. Fingering numbers (1-4) are placed above notes to indicate fingerings. The section concludes with a fermata over a final note.

**THEMA**

The 'THEMA' section is a short melodic phrase in treble clef, one sharp key signature, and common time. It begins with a piano 'p' dynamic and a breath mark 'V'. The melody consists of a few simple notes with a fermata over the final note.

The first line of the 'THEMA' section shows the initial notes of the melody with a breath mark 'V' above the first note.

The second line of the 'THEMA' section continues the melody with a breath mark 'V' above the first note.

The third line of the 'THEMA' section shows the final notes of the melody with a breath mark 'V' above the first note.



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# Violin

*Variation* \*  
*mf*

**Allegro**



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