

# CEREMONIAL MUSIC FOR BRAS QUARTET

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# Canzona Bergamasca

by Samuel Scheidt  
arr. by David R. Thomas

Allegro Moderato

The musical score is arranged in four staves: Trumpet 1, Trumpet 2, Horn in F, and Trombone. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro Moderato'. The score is divided into three systems. The first system covers measures 1 to 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 17. Dynamics are indicated as *f* (forte) in measures 4, 5, 7, 8, 9, 10, 11, 12, and 14; *p* (piano) in measures 15, 16, and 17; and *mp* (mezzo-piano) in measure 17. A large watermark 'www.hickkeys.com' is overlaid diagonally across the score.

134

Musical score for measures 134-140. The score consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat major or D minor). Measure 134 starts with a treble clef staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. The piece concludes with a forte (*f*) dynamic marking.

141

145

Musical score for measures 141-145. The score consists of four staves: two treble clefs and two bass clefs. The music continues in the same key signature. Measure 141 begins with a treble clef staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. The piece concludes with a piano (*p*) dynamic marking.

146

Musical score for measures 146-150. The score consists of four staves: two treble clefs and two bass clefs. The music continues in the same key signature. Measure 146 begins with a treble clef staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. The piece concludes with a mezzo-piano (*mp*) dynamic marking.

151

Musical score for measures 151-154. The score consists of four staves: two treble clefs and two bass clefs. The music continues in the same key signature. Measure 151 begins with a treble clef staff playing a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff has a whole rest. The piece concludes with a mezzo-piano (*mp*) dynamic marking.

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# Trumpet Tune

Moderato

The musical score is written for four staves: two treble clefs (likely for trumpet and piano) and two bass clefs (likely for bass and piano). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four systems. The first system (measures 1-4) features a piano accompaniment with a forte (*f*) dynamic. The second system (measures 5-8) includes a trill (*tr*) in the upper treble staff. The third system (measures 9-12) is marked with mezzo-forte (*mf*) dynamics. The fourth system (measures 13-16) continues the piece. A large, diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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# Fanfare

from the "Water Music" Suite

by G. F. Händel  
arr. by Peter S. Neu

Allegro Moderato

Trumpet 1

Trumpet 2

Horn in F

Trombone

*f* *f* *mf* *mf*

6

9

*mf* *ff* *ff* *mf* *ff*

12

*mf* *f* *mf* *mf*

19

*mf* *mf*

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# Ode to Joy

by Ludwig van Beethoven  
arr. by David R. Thomas

Allegro Moderato

5

Bb Trpt. 1

Bb Trpt. 2

Horn in F

Trombone

Detailed description: This block contains the first five measures of the musical score for four brass instruments: Bb Trumpet 1, Bb Trumpet 2, Horn in F, and Trombone. The music is in 3/4 time and D major. Measures 1-4 feature a melody starting on G4, moving up stepwise to B4. Dynamics include fortissimo (f) and mezzo-forte (mf). Measure 5 shows a change in dynamics to mezzo-forte (mf) and a shift in the melodic line.

7

Detailed description: This block contains measures 6 through 12 of the musical score. The melody continues from measure 5, moving up to C5 in measure 6, then down to B4 in measure 7, and continuing with a descending line. The dynamics remain mezzo-forte (mf).

13

Detailed description: This block contains measures 13 through 19 of the musical score. The melody continues with a descending line, reaching G4 in measure 13, and then moving down to F4 in measure 14. The dynamics are mezzo-forte (mf).

# Wedding March

by Felix Mendelssohn  
arr. by Russ Howard

*Moderato*

Bb Trpt. 1

Bb Trpt. 2

Horn in F

Trombone

6

*mp* *mf*

7

1.

14

*mp*

20

Note: Measures 1' as optional fine

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# Bridal Chorus from Lohengrin

by Richard Wagner  
arr. by David R. Thomas

Moderato

5

Bb Trpt. 1 *f* *mf*

Bb Trpt. 2 *f* *mf*

Horn in F *f* *mf*

Trombone *f* *mf*

11

13

23

*mf*

3

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# Rondeau

by Jean Joseph Mouret

arr. by David R. Thomas

Moderato

Trumpet 1  
Trumpet 2  
Horn in F  
Trombone

6

9

13



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# Three Dances

by Johann Pezel

arr. by David R. Thomas

## Intrada

Moderato

Trumpet 1

Trumpet 2

Horn in F

Trombone

5

10



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# “Air” from the Suite No. 3

by J. S. Bach  
trans. by David R. Thomas

Adagio

Trumpet 1

Trumpet 2

Horn in F

Trombone

4

7

2.

*mp*

*mp*

*mp*

*mp*