


Take a deep breath – attack each note perfectly and sustain as long as possible with a gradual crescendo and decrescendo.

1 
pp < ff > pp < ff > pp < ff > simile

2 
pp < ff > pp < ff > pp < ff > simile

Watch for a perfect attack – do not play the quarter notes short.
C major ♩ = 100

3 
mf


4 
staccato ♩ = 100
mf

5 
staccato ♩ = 100
mf

6 
staccato ♩ = 100
mf repeat many times

7 
 A minor – melodic

Watch for good pitch in this register – carelessly p'

8 
mf

9 
mf


mf



The previous exercise should be played in the following manner.

Example 1 *repeat many times* Ex. 2

Ex. 3

For tone and extension of range - step by step

To be played slowly the top notes to be held.

Adagio

34 *mf f mf f mf f simile*

The low notes to be sustained

35 *

* start here - ar



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57 *mf* *omit ad lib.*

58 *mf*
Should be practiced with valves 2, 1 and $\frac{1}{2}$

59

omit ad lib.

60 *mf*

61 *mf*



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