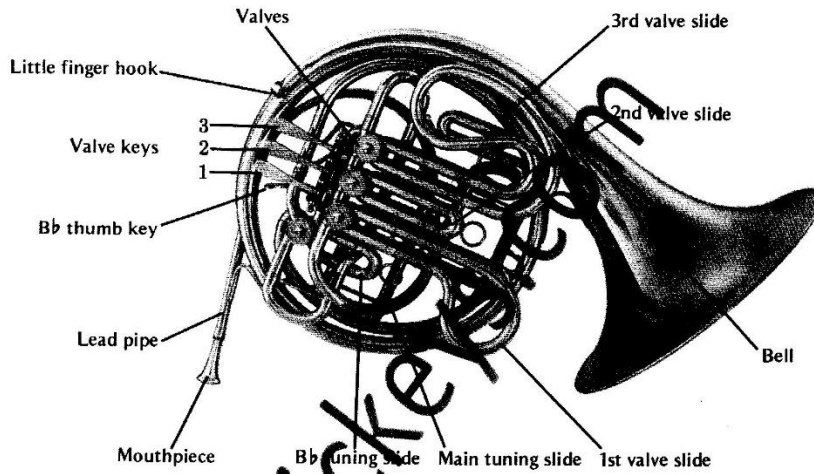


FRENCH HORN

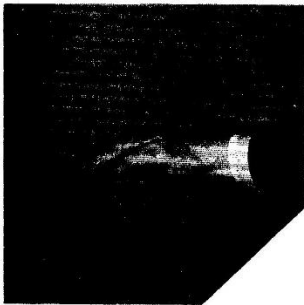


FINGERING CHART

The valves (numbered 1-2-3) are to be pressed down with the corresponding fingers of the left hand. When two notes are shown together (for example: F and Gb), they represent the same tone (enharmonic) and fingering is the same.

HAND POSITION

Allow the tone to go past the palm — not into it. The position is always the same.



Position



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Attack and Breath Support

Practice *p* to *f*. Slow to fast

air column

Exercise 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slurs and accents over each note. Counts: 1-2 3-4, 123456 etc. Includes an 'air column' diagram above the staff.

Exercise 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slurs and accents over each note. Counts: 1 2 3 4, 123456 etc. Includes an 'air column' diagram above the staff.

Exercise 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Slurs and accents over each note. Counts: 1 2 3 4, 1 2 3-4, 1 & 2 3 4. Includes an 'air column' diagram above the staff.

Chords - Tonal Response and Clarity

Exercise 9: Treble clef, 4/4 time. Notes: C4, E4, G4 (C Major) and D4, F#4, A4 (D Major). Slurs and accents over each note. Labels 'C Major' and 'D Major' are present.

Exercise 10: Treble clef, 4/4 time. Notes: C4, E4, G4, B4. Slurs and accents over each note.

Tonal Quality

The quality should be the same in all registers.

Exercise 10: Treble clef, 4/4 time. Notes: C4, E4, G4, B4. Slurs and accents over each note. Dynamic marking *mf*.

Exercise 11: Treble clef, 4/4 time. Notes: C4, E4, G4, B4. Slurs and accents over each note. Dynamic marking *f*.

Repeat the study slurring each measure very smoothly and evenly.

Exercise 11: Treble clef, 4/4 time. Notes: C4, E4, G4, B4. Slurs and accents over each note. Dynamic marking *f*.

L - 195

Any reproduc

L - 195



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Low Register

F Major



F Major Scale



F Major Chord – Attack and Release



Embouchure Builder



Intervals



Canz



mp



9
mf



17
mp

L - 195



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Major Scales - Chords - Intervals

C Major Scale Chord



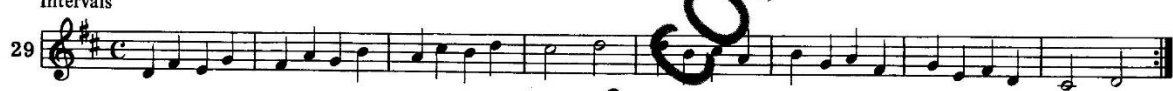
Intervals



D Major Scale Chord



Intervals



Bb Major Scale Chord



Intervals



G Major Scale Chord



Intervals



F Major Scale



Intervals



Chromatic Scale




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Two-Four Rhythms

23

118
 1 & 2 & 1 e & a 2 e & a

119
 1 & 2 e & a 1 & 2 e & a

120
 1 & 2 e & a 1 e & a 2 &

Chord Progression

121
 D Major G Major A Major

Sing-A-Ling

Allegretto
 mf **Rhythms** $\frac{2}{4}$ 1 & 2 & 1 e & a & 1 - 2 & 1 - 2 & (5) Party

(9)
 (13)

Four-Four Rhyth

23
 First tongue each note
 1 & 2 & 3 e & a 4 e & a

24
 1 e & a 2 & 3 e & a 4 &

25
 Moderato (5) *mf*

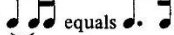
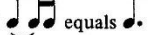
 f



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Dotted Eighth Note

A Dot after a note increases the time value of the note by one half.  equals 


145 
 count beat 1 (e) & a 2 (e) & a 1 (e) & a 2 (e) & a 1 (e &) a 2 (e &) a


146 
 count beat 1 (e &) a 2 (e &) a

147 
 count beat 1 (e &) a 2 (e &) a 3 (e &) a 4 (e &) a

148 
 Chord Progressions B \flat Major E \flat Major F Major
 count beat 1 (e &) a 2 (e &) a 3 (e &) a

149 
 count beat 1 & 2 (e &) a 3 & 4 (e &) a

Polka
 Rhythms 

150 
 Allegretto *mf* 5
 9 13
f

Battle Hymn o^f

Rhythms

151 
 Moderato *mf*







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