

RÉPERTOIRE DES CONSERVATOIRES
40 Préludes pour Cor seul
(MESURÉS ET NON MESURÉS)

Reconstitution, révision,
arr. d'après l'original par
Edmond LELOIR

Jacques-François GALLAY
(1795-1864)

1 *Allegro moderato* (♩ = 112/126) (Corno in Ré, Mi \flat , Sol, Do)
mf con grazia

morendo



**HICKEY'S
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Allegro risoluto (♩ = 112/120) (in Do, Sol, Mi, Si^b basso, Ré)

f

pp

ff

Allegro (♩ = 120) (in Do, Ré, La, Si^b alto, Sol)

p con grazia e sempre dolce

di

Allegro (♩ = 120) (in Mi, Mi^b, Do, Si basso)

f

p



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Vivace (♩ = 120/132) (in Do, Si^b basso, Mi, Ré, Mi^b)

15

ff p

sfz p sfz p sfz p

sfz mf f

p sfz p

sfz p sfz p

pp

sfz p

sfz



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.3397)
www.hickeys.com

(in Ré, Mi^b, Do)

Musical score for measures 25-29. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melody with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment. Measure 26 has a piano (*p*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 28 includes a trill (*tr*) on the final note. Measure 29 ends with a double bar line.

(in Ré^b, Si, Do, Sol^b)

Musical score for measures 30-33. Measure 30 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 ends with a double bar line.

Moderato (♩ = 80)

Musical score for measures 34-37. Measure 34 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a melody with a forte (*f*) dynamic. The bass line consists of a steady eighth-note accompaniment. Measure 35 has a piano (*pp*) dynamic. Measure 36 has a piano (*pp*) dynamic. Measure 37 ends with a double bar line.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

(in Mi \flat , Do, Sol, Ré)

40

mf tr p mf p f p

Detailed description: This block contains the first four staves of a musical score. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a mezzo-forte (mf) dynamic and features a trill (tr) over a note. The second staff continues the melody with another trill. The third staff shows a piano (p) dynamic and includes slurs over groups of notes. The fourth staff features a forte (f) dynamic and ends with a piano (p) dynamic.

Allegro vivo (♩ ≈ 108/116)

f mf pp

Detailed description: This block contains the next five staves of the musical score. The fifth staff begins with a forte (f) dynamic and a tempo marking of 'Allegro vivo' with a quarter note equal to approximately 108-116 beats per minute. The sixth and seventh staves continue the rhythmic pattern with a mezzo-forte (mf) dynamic. The eighth staff features a piano (p) dynamic, and the ninth staff features a pianissimo (pp) dynamic. The tenth staff concludes the section.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.Hickeys.com