

# SIXTY SELECTED STUDIES

For —  
FRENCH HORN

C. Kopprasch, Book II

## Nº 35. Allegro. (in E & E<sup>b</sup>)

*P sempre staccato* *mf* *f* *mf* *mf* *mf* *f* *mf* *p* *mf* *f* *f* *p* *cr*



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Musical score for the first piece, consisting of five staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The music features complex rhythmic patterns and melodic lines.

**Nº 47. Moderato.**

Musical score for the second piece, consisting of seven staves of music. The notation includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The music features complex rhythmic patterns and melodic lines. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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Nº 59. Larghetto. *p dolce*

Variation.

\*)1,3&4 See Nº 7



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