

1. EMPTY BOXES

by Tommy Pederson

Playing Time 1:50

Moderato M.M. ♩ = 80

1st Bass Trombone

mf

2nd Bass Trombone

mf

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3. HIPPO IN THE CABBAGE PATCH

by Tommy Pederson

Playing Time 1:25

With a lilt M.M. ♩ = 60

1st Bass Trombone

2nd Bass Trombone

(A)

The musical score is written for two bass trombone parts. It begins with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. The tempo is marked 'With a lilt M.M. ♩ = 60'. The first system shows the 1st Bass Trombone part with a dynamic marking of *mf*. The second system is marked with a circled 'A' and shows both parts. The score continues with several systems of music, including a section with a key signature change to two flats (Bb, Eb) and a final section with a key signature change to one sharp (F#). A large watermark 'www.hickeys.com' is overlaid diagonally across the middle of the page.



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8. THE WALRUS ORDERED WAFFLES

by Tommy Pederson

Playing Time 1:35

Moderato - rhythmically M.M. ♩ = 104

1st Bass Trombone

Musical notation for the 1st and 2nd Bass Trombone parts. The 1st part starts with a rest followed by a melodic line with a *mf* dynamic. The 2nd part starts with a *f* dynamic and a rhythmic pattern of eighth notes, with a *mf* dynamic later in the piece.

2nd Bass Trombone

Musical notation for the 1st and 2nd Bass Trombone parts. The 1st part continues with a melodic line, and the 2nd part continues with a rhythmic pattern.

Musical notation for the 1st and 2nd Bass Trombone parts. The 1st part has a circled 'A' above it, indicating a first ending or a specific section. The 2nd part continues with a rhythmic pattern.

Musical notation for the 1st and 2nd Bass Trombone parts. The 1st part continues with a melodic line, and the 2nd part continues with a rhythmic pattern.

Musical notation for the 1st and 2nd Bass Trombone parts. The 1st part continues with a melodic line, and the 2nd part continues with a rhythmic pattern.

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10. ADRIFT ON A WATERBED

Playing Time 1:40

by Tommy Peders

Lyrical M.M. ♩ = 60
Not too fast

1st Bass Trombone

2nd Bass Trombone

Musical notation for the first four measures of the piece, featuring the 1st and 2nd Bass Trombone parts. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes stems, beams, and slurs, with a watermark 'www.hickeys.com' overlaid diagonally across the page.

Musical notation for measures 5 through 8 of the piece, continuing the bass trombone parts. The watermark 'www.hickeys.com' is visible across the notation.

Musical notation for measures 9 through 12 of the piece. A circled letter 'A' is placed above the first staff in measure 10, indicating a first ending. The watermark 'www.hickeys.com' is visible across the notation.

Musical notation for measures 13 through 16 of the piece. The watermark 'www.hickeys.com' is visible across the notation.

Musical notation for the final four measures (17-20) of the piece, showing the concluding notes for both bass trombone parts.



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