

# 23 ESQUISSES

pour la technique et la pratique du souffle  
au trombone

*for technique and practice in breathing  
for trombone*

OUVRAGE PROTÉGÉ  
PHOTOCOPIÉ  
INTERDIT  
MISE EN VENTE  
LE 11 MARS 1987  
CONTRATANT CONTRACTION  
CINEMA 101 237

Gilles SENON  
(1905-1974)

\* Le visage (la face) détendu et au repos pendant toute l'exécution.

N'avoir à AUCUN MOMENT recours à la technique sérieuse "embouchure-lèvres" seul le souffle et la souplesse sans contrainte.

Veillez garder la même sonorité sur les sons supérieurs.



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104 Adams Street - Ithaca, NY 14850  
607.272.8262 - 1.800.HICKEYS (1.800.442.5397)  
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The musical score consists of seven staves of music, all in bass clef. The first staff begins with a '5' above the staff, indicating a fifth fret. The music features a variety of note values, including quarter, eighth, and sixteenth notes, along with rests. Fingerings are indicated by numbers 1 through 5 above the notes. The score includes several slurs and ties, suggesting a continuous melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The final staff ends with a '5' above the staff, indicating a fifth fret.



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