

# CONCERTO

pour Trombone et Orchestre

OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE  
MUSE SAATCHI & SAATCHI  
CONSERVATOIRE NATIONAL SUPERIEUR DE MUSIQUE DE PARIS

TROMBONE  
(Durée: 14'30'')

## I. LYRIQUE

Ida GOTKOVSKY

Allegro agitato tumultuoso ♩ = 96 env.

**A** Animando  
*p* *cresc.*  
**B** Poco rit. a Tempo  
**C**  
*mf*

**F** T° più vivo (♩ = 120)  
*p*



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Molto rit.

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**L** CADENZA

*mf* ad lib. — — — — — déclamé *cres* — — — — — cen — — — — — do

*f* *p* legato molto

*f* *p* *legato molto*  $T^o = 9b$

strin — — — — — gen — — — — — do

*p* *f* *cresc.* *f* Rit.

strin — — — — — gen — — — — — do

*ff* *f* *dim* *f* *f* Rit.

**M** Calmo dolce (♩ = 69 env.)

(sourd. bal')



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## II. DOLCISSIMO

Dolcissimo con anima (♩ = 58 env.)

The musical score is written for a single instrument in bass clef with a common time signature (C). It consists of several systems of staves. The first system begins with a piano (*p*) dynamic and includes a boxed section labeled 'A'. The second system continues the melodic line. The third system features a boxed section labeled 'B' and includes a double bar line with a '2' above it, indicating a second ending. The fourth system starts with a boxed section labeled 'C', marked 'Animando con calore' and 'p molto cantando'. It includes a 'Rit.' (ritardando) marking and a 'cresc.' (crescendo) marking. The fifth system is marked 'D' and 'a Tempo', showing a change in tempo and meter to 5/8 and 7/8. The sixth system is marked 'E' and 'p legato molto'. The score concludes with a final system of two staves.



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### III. FINAL

Ostinato (♩ = 100 env.)

The musical score is written in bass clef with a common time signature (C). It features a repeating ostinato pattern. The first staff begins with a triplet of eighth notes marked 'A' and a dynamic of *mp*. The second staff continues the pattern with dynamics of *f*, *f*, and *p*. The third staff includes a section marked 'B' with a dynamic of *p*. The fourth staff has a dynamic of *p* followed by *f* and ends with a glissando (*gliss*). The fifth staff contains sections 'C' and 'D', with dynamics of *f* and *p*. The sixth staff is marked 'E' with a dynamic of *f*. The seventh, eighth, ninth, and tenth staves continue the ostinato pattern with various dynamics and articulations.



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