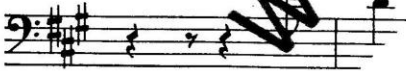


A Lovely Summer Evening

Trombone
arranged and edited
 by ALLEN OSTRANDER

Edvard Grieg (1843-1907)



- ☺ = breathing
- (☺) = optional breathing
- ! = phrasing

tcb-023

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Ecclesiasticus XLI

from
"Four Serious Songs"

3

Johannes Brahms (1833-1897)

Grave

f

mp

p

poco cresc.

f

f

p

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sch-023



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Gigue

Allegro con delicatezza (♩=132)

Arcangelo Corelli (1653-1713)

The musical score consists of eight staves of music in bass clef, 12/8 time signature, and B-flat major. The first staff begins with a dynamic marking of *p*. The second staff includes a *p cresc.* marking. The third staff has a *mf* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The score is overlaid with a large diagonal watermark reading "www.hickeys.com".



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Adagietto

from
"L'Arlesienne"

Georges Bizet (1838-1875)

Adagio

p 5

cresc. 5

f *pp*

5

cresc.

ff 6

5

5

tcb-02*



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Siciliano

J. S. Bach (1685-1750)

Largo (♩=80)

p *mf* *f* *mf* *p* *f*



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Berceuse

41

from
"The Fire-Bird"
IGOR STRAVINSKY

Igor Stravinsky (1882—)

Andante $\text{♩} = 60$

p

mp *p*

mp

mf-espr.

mf

p

p

p

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