

TEN TRIOS FOR TROMBONE

1. THE STRAW HAT



by Tommy Pederson

GRADE 2
Playing Time 1:20

Conductor

Moderato $\text{♩} = 76$

1st Trombone

2nd Trombone

3rd Trombone

mf

mf

mf

Lead

Lead

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First system of musical notation for 'The Grasshopper Gang - 2'. It consists of three staves (treble, middle, and bass clefs) with various musical notes, rests, and accidentals (sharps, flats, naturals).

Second system of musical notation for 'The Grasshopper Gang - 2'. It continues the three-staff format with musical notation.

4. THE FRIENDLY MIST

GRADE 2

Playing Time 1:17

Moderato $\text{♩} = 76$

by Tommy Pederson

First system of musical notation for 'The Friendly Mist'. It features three staves with musical notation, including dynamic markings like *mf* (mezzo-forte).

Second system of musical notation for 'The Friendly Mist'. It continues the three-staff format with musical notation.

Musical score for 'THE SCHOOLROOM DAZE - 2'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features various note values, including quarter and eighth notes, with some notes beamed together. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte). A 'Lead' instruction is present above the middle staff.

Continuation of the musical score for 'THE SCHOOLROOM DAZE - 2'. It consists of three staves with the same instrumentation as the previous block. The music continues with similar note values and dynamics, ending with a double bar line.

6. THE BAT BOY

GRADE 2

Playing Time :47

March-Staccato

$\text{♩} = 66$

by Tommy Pederson

Musical score for '6. THE BAT BOY'. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is in 6/8 time and features a staccato rhythm. The first staff has a dynamic marking of 'mf' (mezzo-forte). The music continues with similar note values and dynamics, ending with a double bar line.

Continuation of the musical score for '6. THE BAT BOY'. It consists of three staves with the same instrumentation as the previous block. The music continues with similar note values and dynamics, ending with a double bar line.

GRADE 2
Playing Time :56

9. SUPERMARKET

by Tommy Pederson

Moderato $\text{♩} = 69$

1st Trombone

2nd Trombone

3rd Trombone

mf

mf

mf

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