

à Monsieur Gérard PICHAUREAU
Professeur au Conservatoire National Supérieur de Musique

RICERCARE

pour Trombone et Piano

TROMBONE

MARCEL BITSCH

Andante maestoso (♩ = 54 environ)

1

p sostenuto

1

mp

mf

2

cresc. *f*

dim. *mp*

3

p

mp

4



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Allargando *mf* *p* **Allegro** (♩ = 104 environ) *p bien rythmé*

⑤ *mp*

⑥ *mf cresc.*

⑦ *f* *mf* *f* *mf*

⑧ *mf*

⑨ 6 ⑩ *p*

The musical score consists of ten staves. The first staff is in bass clef and includes the tempo markings 'Allargando' and 'Allegro (♩ = 104 environ)'. The second staff is in bass clef with a circled '5' and the dynamic 'mp'. The third staff is in treble clef with a circled '6' and 'mf cresc.'. The fourth staff is in bass clef with 'mf cresc.'. The fifth staff is in treble clef with circled '7' and dynamics 'f', 'mf', 'f', and 'mf'. The sixth staff is in treble clef with circled '8' and 'mf'. The seventh staff is in bass clef with circled '9', a '6' indicating a sextuplet, and circled '10' with 'p'. The eighth staff is in bass clef. The ninth staff is in treble clef. The tenth staff is in bass clef.



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21 *mf* *mf*

mf 3

22 *f* *mf*

p cresc. *mf* 3

23 *f* *mf*

p *m^r*

24 *p sost. (sans ralentir)*

25 *p*

dim.



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