

Francis Grant Cello Series

Fundamentals of Violoncello Technique

Volume 1: The First and Half Position

Francis Grant

A new method based on the celebrated schools of
Dotzauer, Romberg, Lee, and Kummer

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Preface

Fundamentals of Violoncello Technique has been designed to provide a modern and practical approach to the art of cello playing. Although it contains a generous amount of original material, it draws heavily upon the incomparable pedagogical literature of a number of master teachers from the nineteenth century. J. F. Dotzauer (1783–1860), Bernhard Romberg (1767–1879), Sebastian Lee (1805–1887), and Friedrich Kummer (1797–1879) were among the most successful of the virtuoso players who, at the height of their performing careers, devoted a large part of their energies to teaching and the writing of studies for their instrument.

With only minor editorial changes, the celebrated “schools” of these writers have constituted the major part of beginning instructional material for the cello up to the present day. *Fundamentals of Violoncello Technique* is essentially a compilation of the best and most effective excerpts from a number of such works. Arranged in progressive sequence, it eliminates superfluous material, emphasizes the need for physical development of the hands and, perhaps most important of all, moves toward the goal of preparing the student for modern technical demands.

With these objectives in mind, I have attempted to create a modern method for the cello using the most valuable material of proven worth, organized within a context that is consistent with contemporary ideas and practices.


Francis Grant

LUDWIG *Masters*
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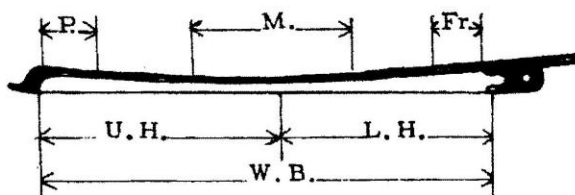
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SIGNS and ABBREVIATIONS

▢	Down bow	L.H.	Lower half of the bow
∇	Up bow	Fr.	Frog of bow
W.B	Whole bow	M.	Middle of bow
U.H.	Upper half of the bow	P.	Point of bow
	 Keep the finger down		

DIVISIONS of the BOW



THE OPEN STRINGS



FIRST BOWING EXERCISES

M., U.H., L.H.

1



EXERCISES FOR THE DEVELOPMENT OF THE BOW ARM

Moderato

W.B.

46

Musical score for exercise 46, consisting of four systems of two staves each. The first system includes fingerings 2, 3, and 5. The second system includes a double bar line and a second ending with a '2' fingering. The third system includes a '0' fingering. The fourth system includes fingerings 1, 2, 1, 0, and 1.

M., Fr., P.

47

Musical score for exercise 47, consisting of four systems of a single staff. The first system includes a '2' fingering. The second system includes a '2' fingering. The third system includes a '2' fingering. The fourth system includes a '2' fingering.



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Moderato

W.B. 4 V 2 V 0

78 *p*

cresc. *dim.*

p *pp*



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