

ADVANCED ETUDES

1 MODERATO
EXPRESSIVE $\text{♩} = 76$



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MODERATO $\text{♩} = 66$



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3 MODERATO ♩ = 69

Handwritten musical score for a piece in 3/4 time, marked MODERATO with a tempo of 69 beats per minute. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various melodic lines, some with slurs and ties, and includes several triplet markings (indicated by a '3' below the notes). The notation includes eighth, quarter, and half notes, as well as rests. The piece concludes with a final triplet on the tenth staff.



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4 MODERATO ♩ = 66

The musical score is handwritten on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATO' with a quarter note equal to 66 beats per minute. The notation includes various rhythmic values, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' in a circle). There are also various accidentals, including flats and sharps. The score is written in a fluid, handwritten style, suggesting it is a personal or working manuscript.



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MEDIUM $\text{♩} = 72$

Handwritten musical score for a piece in 5/4 time, marked 'MEDIUM' with a tempo of quarter note = 72. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The first measure is marked 'mf'. The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. The second staff continues the melody. The third staff includes a triplet of eighth notes. The fourth staff has a measure with a fermata. The fifth staff also features a triplet. The sixth staff has a measure with a fermata and a triplet. The seventh staff is marked 'mf' and continues the melody. The eighth staff is a short phrase with a triplet.



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12 MODERATO ♩ = 88

mf



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