

# SONATA

in G minor, for Viola and Piano\*

Transcribed by MILTON KATIMS

## VIOLA

HENRY ECCLES  
(1670-1742)

**Largo**  
mf cantabile (2<sup>a</sup> pp)

3  
III  
cresc.  
f

7  
a tempo  
mf  
cresc.

10  
p dolce  
tr

14  
f  
rit.

## CORRENTE

Allegro con spirito

f  
sempre marcato

5

9

13

17



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\*Originally for V:

# GIGUE

# VIOLA

Vivace e grazioso

The musical score consists of ten staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and includes fingerings 2 and 1. The second staff (measures 7-12) features a forte (*f*) dynamic. The third staff (measures 13-18) starts with piano (*p*) and includes fingerings 1 and 2. The fourth staff (measures 19-24) is marked mezzo-forte (*mf*) and includes fingerings 0, 2, 4, 4, 2, and 4. The fifth staff (measures 25-30) starts with piano (*p*), includes a crescendo (*cresc.*), and ends with a crescendo (*cr*). The sixth staff (measures 31-36) is marked forte (*f*) and includes a trill (*tr*). The seventh staff (measures 37-42) includes fingerings 3, 2, 2, and 1. The eighth staff (measures 43-48) is marked piano (*p*) and includes fingerings 3 and 2. The ninth staff (measures 49-54) is marked forte (*f*) and includes fingerings 1 and 4. The tenth staff (measures 55-60) includes fingerings 1 and 4. The final staff (measures 61-66) includes fingerings 1 and 4.



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