

60 STUDIES

Opus 45

VIOLA

Edited by JOSEPH VIELAND

VOLUME I

FRANZ WOHLFAHRT

(1833-1884)



Allegro moderato



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Allegro moderato

2. *f*

Moderato

3. *f*



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Moderato

I 6. *mf*

Moderato assai

I 7. *f*



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Allegro
V

30. *mf*

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The first measure is marked with a 'V' (crescendo) and a '30.' (measure number). The music is in a minor key, as indicated by the flat on the B note in the second measure. The score contains various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score ends with a final flourish on the 11th staff.



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