

SONATA No. 1

in G major, S. 1027
for Trombone and Piano*

Edited by KEITH BROWN

JOHANN SEBASTIAN BACH

(1685-1750)

Adagio.

Trombone

PIANO

The musical score is written for Trombone and Piano. It is in G major (one sharp) and 12/8 time. The tempo is Adagio. The score is divided into three systems. The first system shows the Trombone part in the upper staff and the Piano part in the lower staff. The second system continues the music. The third system also continues the music. Dynamics include p (piano) and mf (mezzo-forte). The key signature is one sharp (F#) and the time signature is 12/8.

*Originally for viola da gamba and harpsichord.

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