

# ETUDES SPECIALES

Transcribed and edited  
by Leonard Mogill

J.-F. Mazas, Op. 36, Bk. I  
(1782-1849)

## Exercise in Crescendo and Diminuendo

**Largo** *sostenuto*

1

*p < f > p < f > p* *f* *p < f > p < f >* *f*

*f* *p < >* *p < f > p < f > p < f > p < f >* *f*

*p < f >* *< f > p* *f* *p < >* *p < >* *< >* *cresc.*

*f* *p < >* *< >* *< >* *f*

*p* *< f >* *p* *f* *p*

*p* *f* *p*

*p < f > r*

1 2 4



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### Division of the Bow in the Cantilene Playing

**Andante**

*mf espr.*

*Fine*

*dolce cantabile*

*mg*

**Allegro moderato**

*f risoluto*



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Short Detached Strokes and Octaves

23 Allegretto quasi Andante

The musical score consists of 13 staves. The first staff is the treble clef, and the remaining 12 are bass clefs. The piece is in 6/8 time and B-flat major. It begins with a tempo marking of 'Allegretto quasi Andante'. The score includes various performance instructions such as 'fz' (forzando), 'p' (piano), 'dolce' (softly), 'p delicat' (piano delicately), and 'cresc.' (crescendo). There are numerous fingering numbers (0-3) and trill markings (tr) throughout. The piece concludes with a final trill in the bass clef.



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### Cantabile Passages and Double Stopping

**Andante**

27 *p crescendo* arco *f* *pizz.* arco *p cresc.* *f*

*pizz.* *p* arco *f* *p* *f* *p dolce*

*dolce* *p* *dolce*

*f* *f* *f* *f* *p dolce*

*cresc.* **IV.**

*sostenuto* *f*

*cresc.* *f*

*dolce*



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