

# POLONAISE IN A MAJOR

à Mr. J. Fontana

**Allegro con brio** M.M. ♩ = 72-80

Op. 40, No. 1

The musical score is presented in four systems, each with a piano (left) and right-hand staff. The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro con brio' with a metronome marking of 72-80. The score includes various musical notations such as slurs, ties, and ornaments. Measure numbers 3, 5, and 7 are indicated in boxes. The first system begins with a forte (ff) dynamic. The score concludes with a double bar line and repeat dots.

- ② There are two excellent autographs of this Polonaise. In this measure and all similar ones, on the last sixteenth note, both manuscripts have C# as the lowest note of the chord, while the left hand repeats the preceding chord. The change to the version shown was probably made by Chopin for the first edition.