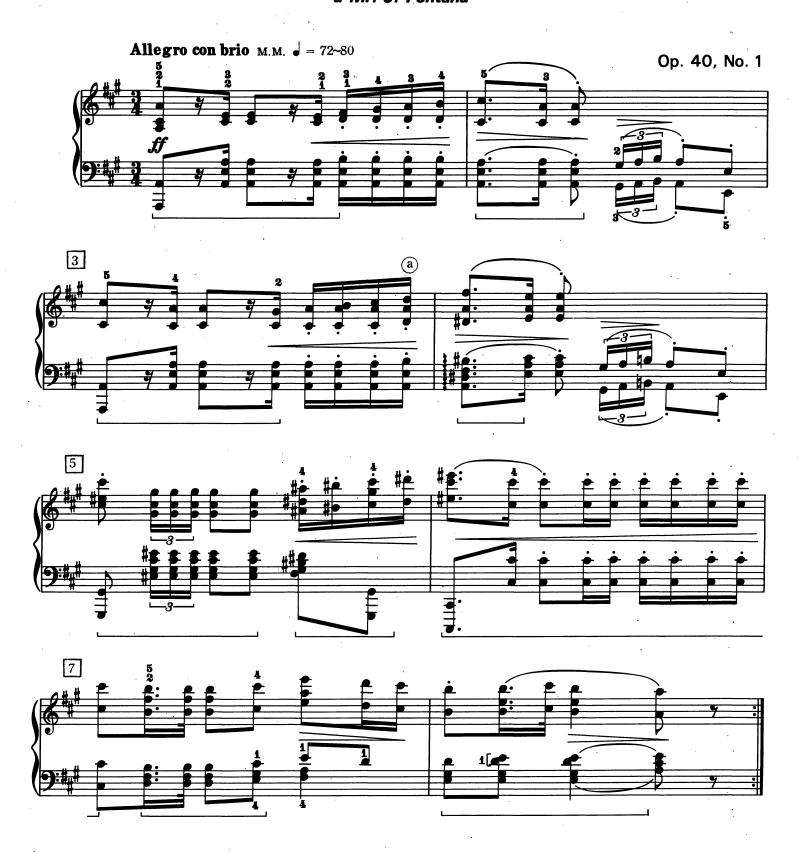
POLONAISE IN A MAJOR

à Mr. J. Fontana



There are two excellent autographs of this Polonaise. In this measure and all similar ones, on the last sixteenth note, both manuscripts have C# as the lowest note of the chord, while the left hand repeats the preceding chord. The change to the version shown was probably made by Chopin for the first edition.