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## Canario

Joachim Von der Hofe  
(17th century, dates unknown)

**Allegretto**

*f*

*p*

*f*

## Adagio and Allegro

J.C. Bach and F.P. Ricci  
(1735–1782) and (1732–1817)

**Adagio**

**Allegro**

The *allegro* section may be played freely, as in a *cadenza*.  
(A *cadenza* is an elaborate, showy section, often without bar lines.)

