



Ode to Joy (from the 9th Symphony).....	Beethoven	4-5
Morning (from Peer Gynt Suite)	Grieg	6-7
Bridal Chorus (from the opera Lohengrin).....	Wagner	8-9
Theme from the "London" Symphony.....	Haydn	10-11
Horn Call (from Concerto No. 2 for Horn)	Mozart	12-13
Trumpet Voluntary	Clarke	14-15
The Can - Can (from Orpheus in the Underworld)	Offenbach	16-17
A Little Night Music (Eine Kleine Nachtmusik)	Mozart	18-19
Shepherd's Song ("Pastoral" from Symphony No. 6)	Beethoven	20
Music Dictionary		21

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10

Theme from the "London" Symphony

Thumbs share Middle C



With spirit Franz Joseph Haydn

mp

Teacher Duet: (Student plays 1 octave higher)

R.H. *p*

L.H. *p*

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Trumpet Voluntary



Dignified march tempo

Jeremiah Clarke *

First system of musical notation for the first system of the piece, measures 1-4. The right hand starts with a forte (f) dynamic. The left hand has a triplet of eighth notes in the first measure.

Second system of musical notation for the first system of the piece, measures 5-8. The right hand continues the melody. The left hand has a triplet of eighth notes in the first measure.

Teacher Duet: (Student plays 1 octave higher)

Teacher Duet notation for the first system of the piece, measures 1-4. The right hand (R.H.) plays the melody one octave higher than the student part. The left hand (L.H.) plays the accompaniment. The dynamic is mezzo-forte (mf).

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*Fingerings attributed to Henry Purcell

A Little Night Music (Eine Kleine Nachtmusik)



Wolfgang Amadeus Mozart

Quickly, with energy

First system of musical notation for the first system of the piece, measures 1-4. The right hand starts with a forte (f) dynamic. The left hand has a triplet of eighth notes in the first measure.

Second system of musical notation for the first system of the piece, measures 5-8. The right hand continues the melody. The left hand has a triplet of eighth notes in the first measure.

Teacher Duet: (Student plays 2 octaves higher)

Teacher Duet notation for the first system of the piece, measures 1-4. The right hand (R.H.) plays the melody two octaves higher than the student part. The left hand (L.H.) plays the accompaniment. The dynamic is mezzo-forte (mf).

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