

for Bernard Garfield
Sonata for Bassoon and Piano

I

Bassoon

Giocoso (♩ = 92)

ALEC WILDER

mf crisp staccato

8

12 **ff** **mp sempre legato** 3

18

22

26

30 **f** **mf**

34 **f** **f**

39

43 **mp**

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II

Andante ($\text{♩} = 50$)

7

mp espressivo

13

pp *mf*

21

cresc. *f* 6

33

mf

39

f *mf* *f*

46

p *cresc.*

52

f

63

mf

69

(*cresc.*)

75

f



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III

Con brio (♩ = 140)

Musical score for bass clef, measures 1 through 50. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *mp* (mezzo-piano), and *cres.* (crescendo). The tempo is marked *Con brio* with a quarter note equal to 140 beats per minute. The score is divided into measures 1-6, 7-11, 12-17, 18-22, 23-27, 28-31, 32-35, 36-42, 43-49, and 50. A large watermark "www.hickeys.com" is overlaid diagonally across the page.



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IV.

Allegro (♩. = 60)

3

mf

9

f

15

f

22

f

28

L'istesso Tempo

p sub. *mf* *mf*

34

f

44

f

53

mf

59



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