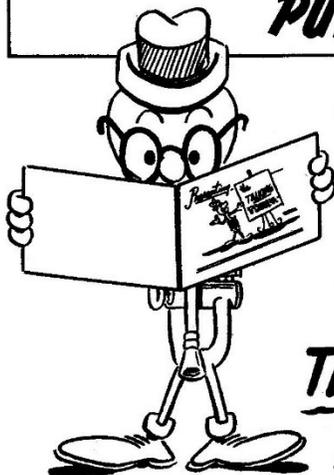


PURPOSE of THIS BOOK...



- ① FOR COLLEGE METHODS CLASS
- ② REMEDIAL READING
ELEMENTARY and SECONDARY SCHOOLS
- ③ PRIVATE TEACHING

**THIS BOOK SERVES AS AN
AID... NOT A REPLACEMENT**

- STRESSES BASIC IDEAS OF SOLID BRASS PLAYING WHICH ARE OFTEN OVERLOOKED or IMPROPERLY TAUGHT •

A PLAYER-TEACHER GUIDE IN BOTH
ACQUIRING *and* MAINTAINING
TECHNIQUE

REMEMBER!

**BEFORE STARTING EACH
PRACTICE SESSION...**

- ① WARM UP MOUTHPIECE
- ② BUZZ MOUTHPIECE 'TILL
YOU GET A STEADY BUZZ

**Don't BECOME SATISFIED WITH
YOUR PLAYING —**

Try to improve EACH DAY!



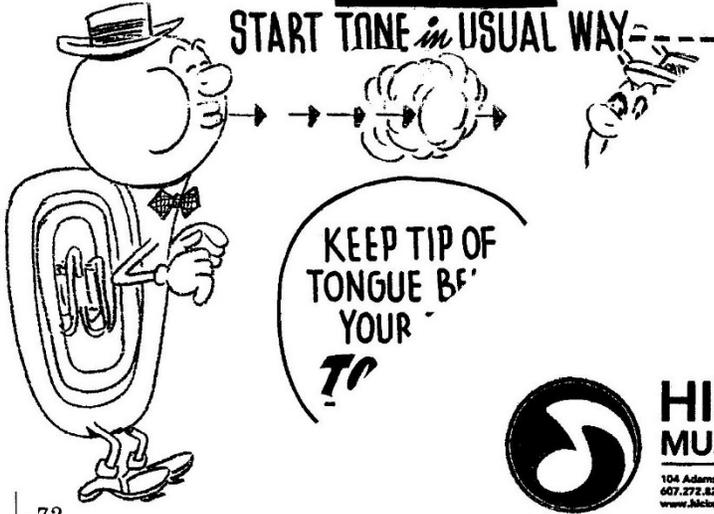
ETUDE #3



♩ = 72

5th - 6th - 7th positions (Lower angle of bell)

ETUDE #4



♩ = 72

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