

*to familiarize the student with
music written by hand*

SCHOOL OF SIGHT READING AND STYLE FOR TENOR TROMBONE

ECOLE DE LECTURE ET DE STYLE POUR LE TROMBONE TÉNOR

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IN FIVE BOOKS

En cinq recueils

- | | | |
|---|--|---|
| A | { 30 LESSONS, in bass clef
30 leçons, clé de fa 4° | EASY
facile |
| B | { 30 LESSONS, in bass and tenor clefs
30 leçons, clé de fa 4°, et clé de ténor 4° | MEDIUM DIFFICULTY
moyenne difficulté |
| C | { 30 LESSONS, in bass and tenor clefs
30 leçons, clé de fa 4°, et clé de ténor 4° | DIFFICULT
difficile |
| D | { 30 LESSONS, in bass and tenor clefs
30 leçons, clé de fa 4°, et clé de ténor | VERY DIFFICULT
très difficile |
| E | { 10 LESSONS, in alto clef — 10 LESSONS in alto and tenor clefs —
10 LESSONS in alto, tenor and bass clefs
10 leçons, clé d'alto 3° — 10 leçons, clés d'alto 3° et ténor 4° —
10 leçons clés d'alto, ténor et basse | HIGHEST DIFFICULTY
haute difficulté |

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4. *Allegro-Moderato* ♩ = 100

A

Handwritten musical score for a piece marked "4. Allegro-Moderato ♩ = 100". The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F-sharp). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Rit.* (Ritardando) and *a Tempo*. The score includes slurs, ties, and various rhythmic notations.

2. *Moderato* ♩ = 92

Handwritten musical score for a piece marked "2. Moderato ♩ = 92". The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F-sharp). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Rit.* (Ritardando) and *a Tempo*. The score includes slurs, ties, and various rhythmic notations.



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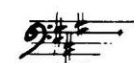
6. Moderato $\text{♩} = 96$

[5]

p dolce
cresc. *f*
a Tempo
Rit. *f subito e dolce*

[6] Allegro $\text{♩} = 108$

f ben marcato
cresc. *p*



(Book



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15 *Larghetto* $\text{♩} = 60$ 11.

p cantabile

mf *cresc.* *f* *dim*

p *cresc.*

f *cresc.*

16 *Tempo di Minuetto* $\text{♩} = 144$

mf

mf

f *molto dim*



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[23] Allegro giocoso $\text{♩} = 126$

25.

f

smpref

p subito

f

mf e cresc.

sfz

p

f

dim.

f

rit.

[24] Adagio $\text{♩} = 120$

p

cresc.

f

f marcio

fz

p



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