Introductory Notes

Before any actual instrumental practice is begun, the mouthpiece should be played daily for at least three minutes in slurring and staccato form exercises based on the following example. One-third of the mouthpiece should be placed on the upper lip and two-thirds on the lower lip.

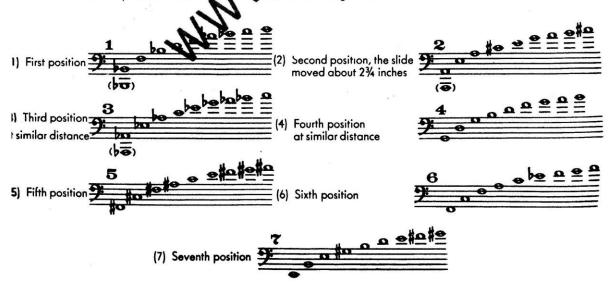


In breathing, breathe only through the corners of the mouth witness changing the embouchure. For attaining the higher register, the simultaneous use of the schecking back of the lips and cheeks and the raising of the diaphragm is of prime importance.

For the lower register, general relaxation of the same muscles is essential.

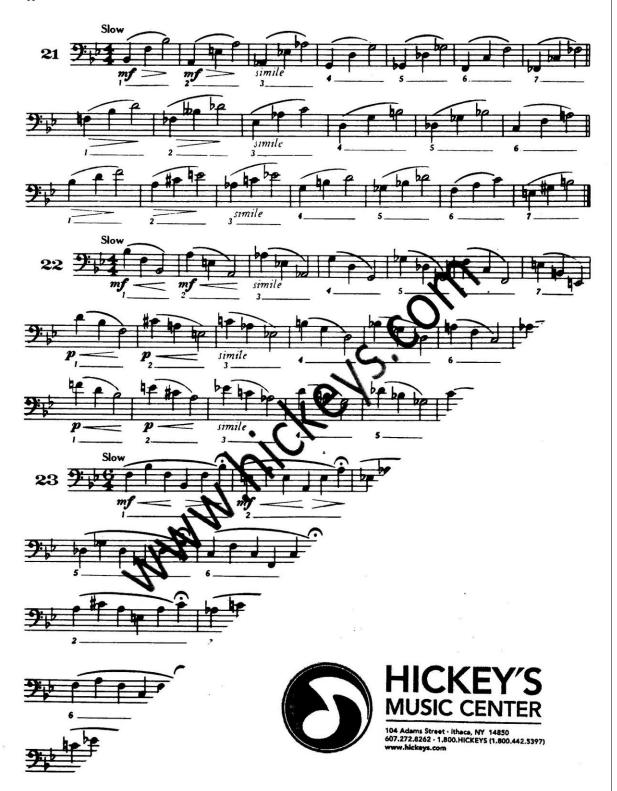
There are 7 basic positions on the slide transace. They are approximately $2\frac{3}{4}$ inches apart and are reached by lengthening and shortening the slide. On the majority of these positions there are also false positions indicated: +2 or +3. This is simply raising of the position slightly higher or sharper. The student should familiarize himself with them.

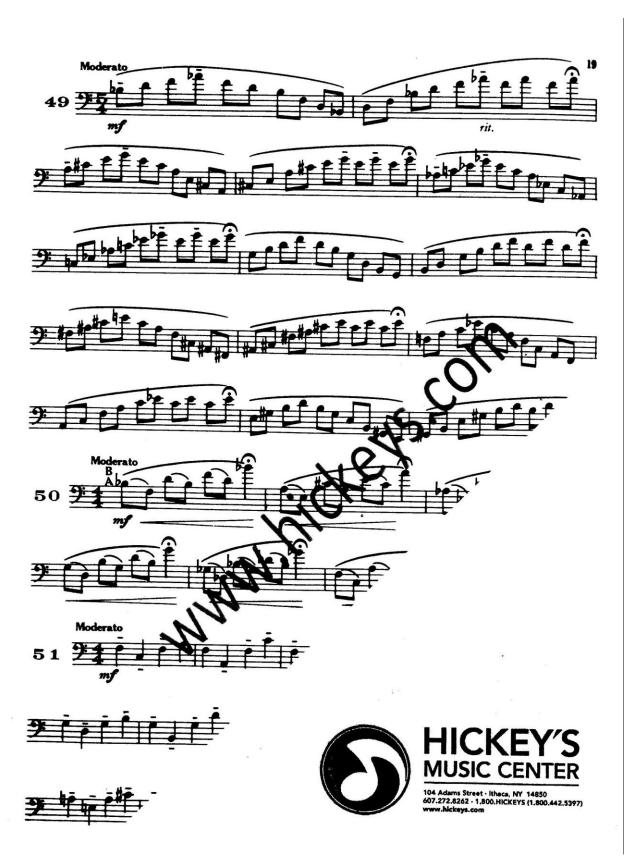
In the first position, when the slive is osed the following notes can be obtained:



I. Long Tone Exercises







II. Interval Exercises



