

SOLID BRASS SERIES
Carmen Suite
Les Toreadors
Introduction to Act I

Georges Bizet
arr. by Douglas D. Haislip
1987

Allegro Giocoso

1

B Flat Trumpet 1

B Flat Trumpet 2

B Flat Trumpet 3

B Flat Trumpet 4

Horn in F

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

suspended cymbal

Percussion triangle

timpani

B Flat Trumpet 1-Q

B Flat Trumpet 2-Q

Horn in F - Q

Trombone - Q

Tuba - Q

1

Les Toreadors

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Perc.

Tpt. 1-Q

Tpt. 2-Q

Hn. - Q

Tbn. - Q

Tuba - Q

To Coda

Suspended cymbal

p

suspended cymbal

Les Toréadors

Instrumentation and Dynamics:

- Tpt. 1-4:** Trumpets 1-4. Dynamics: *cresc.*, *f*, *ff*.
- Hn.:** Horns. Dynamics: *cresc.*, *f*, *ff*.
- Tbn. 1-3:** Trombones 1-3. Dynamics: *cresc.*, *f*, *ff*.
- B. Tbn.:** Baritone Trombone. Dynamics: *cresc.*, *f*, *ff*.
- Tuba:** Tuba. Dynamics: *cresc.*, *f*, *ff*.
- Perc.:** Percussion. Includes *suspended cymbal*, *triangle*, and *timpani*. Dynamics: *ff*.
- Tpt. 1-Q:** Trumpet 1 - Contrabass. Dynamics: *cresc.*, *f*, *ff*.
- Tpt. 2-Q:** Trumpet 2 - Contrabass. Dynamics: *cresc.*, *f*, *ff*.
- Hn. - Q:** Horn - Contrabass. Dynamics: *cresc.*, *f*, *ff*.
- Tbn. - Q:** Trombone - Contrabass. Dynamics: *cresc.*, *f*, *ff*.
- Tuba - Q:** Tuba - Contrabass. Dynamics: *cresc.*, *f*, *ff*.

Performance Notes:

- Accents (^) are placed over notes in the Tpt. 1-4, Hn., and Tbn. 1-3 parts.
- Triplets (3) are indicated in the Tpt. 1-4, Hn., and Tbn. 1-3 parts.
- The Percussion part includes a *suspended cymbal*, *triangle*, and *timpani*.

Les Toréadors

1pt. 1

1pt. 2

1pt. 3

1pt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Perc.

Tpt. 1-Q

Tpt. 2-Q

Hn - Q

Tbn - Q

Tuba - Q