

SOLID BRASS SERIES

Carmen Suite
ARAGONAISE
Prelude to Act IVGeorges Bizet
arr. by Douglas D. Hanley
1987

Allargo vivo

R Flat Pic. 1pt. 1
ff *simile*

B Flat Trumpet 2
ff *simile*

B Flat Trumpet 3
ff *simile*

B Flat Trumpet 4
ff *simile*

Horn in F
ff *simile* *mute* *mp* *st. mute* *open*

Trombone 1
ff *simile* *mp* *st. mute* *mp*

Trombone 2
ff *simile* *st. mute* *mp*

Trombone 3
ff *simile* *st. mute* *mp*

Bass Trombone
ff *simile* *st. mute* *mp*

Tuba
ff *simile* *st. mute* *mp*

Percussion
ff *simile* *dim.*

B Flat Trumpet 1-Q
ff *simile*

B Flat Trumpet 2-Q
ff *simile*

Horn in F - Q
ff *simile* *mute* *mp* *st. mute* *mp*

Trombone - Q
ff *simile* *mp*

Tuba - Q
ff *simile* *mp*

Aragonesa

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Perc.
 Tpt. 1-Q
 Tpt. 2-Q
 Hn. - Q
 Tbn. - Q
 Tuba - Q

Musical score for "Aragonesa". The score includes parts for Trumpets 1-4, Horns, Trombones 1-3 and Bass Trombone, Tuba, Percussion, and Trumpets 1-2 in C. The music is in 2/4 time with a key signature of one flat. Dynamics include st. mute, p, pp, and espressivo. Performance markings include "dim." and "pp".

This image shows a page of a musical score for a brass band. The score is written for 16 parts, including four principal parts (Tpt. 1, 2, 3, 4), four first parts (Tbn. 1, 2, 3, B. Tbn.), four second parts (Tpt. 1-Q, 2-Q, Hn. - Q, Tbn. - Q), and four third parts (Tuba, Perc., Tuba - Q, and an unlabeled part). The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings. Key markings include 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'ff' (fortissimo), and 'open' (indicating a natural or open note). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature of 4/4.