

**First Tones - Note E** [ F Horn - 0 - Open / Bb Horn - 2 ]      **Note C** [ F Horn - 0 - Open / Bb Horn - 0 - Open ]

Play the following tones using the Breath Control Routine to insure adequate breath support. Play slowly listening for correct pitch and tone.

**Whole Notes and Rests**

6

count 1 - 2 - 3 - 4      1 - 2 - 3 - 4      1 - 2 - 3 - 4      1 - 2 - 3 - 4      1 - 2 - 3 - 4      1 - 2 - 3 - 4

Practice daily, increasing the time of the tone and rest by one count each day until a maximum is reached.

**Attack - Half Notes and Rests**

7

count 1 - 2 3 - 4      1 - 2 3 - 4      1 - 2 3 - 4      1 - 2 3 - 4      1 - 2 3 - 4      1 - 2 3 - 4

**Attack - Quarter Notes and Rests**

8

count 1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4      1 2 3 4      1

**New Tone - Note G** [ F Horn - 0 / Bb Horn - 1 ]

**Whole Notes and Rests**

9

count 1 - 2 - 3 - 4      1 - 2 - 3 - 4      1 - 2 - 3 - 4      1 -

**Attack - Half Notes and Rests**

10

count 1 - 2 3 - 4      1 - 2 3 -

**Attack - Quarter Notes**

11

count



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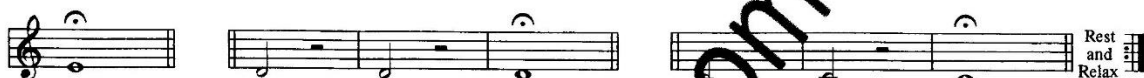
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# Attack and Release

The Attack should be precise and clean. The Release must be controlled. Relax the lip after each note. Use adequate Breath Support.

53 

  
*simile* – play similarly



54 

Steps (Diatonic)  
Control the Attack and Release of each tone

55 

55 and 56 may be played together.

56 

57 

58 

59 

60 

61 

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# Tunes and Harmony

## Aunt Rhodie

Party Tune

70

70 and 71 may be played together.

## Rhodie's Aunt

71

## First Little Man

adpt. Humpert

72

72 and 73 may be played together.

## Second Little Man

73

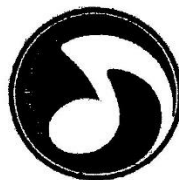
## Bell O

74

74 and 75 may be played together.

75

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# New Tone - Note F#

F Horn - 2 or 2	1
	3
Bb Horn - 1 or 3	2

Control Breath, Attack and Release. Relax the lips.

138

F Horn - 2 or 1/3
Bb Horn - 1/3 or 3

Attack - Half Notes and Rests

139

Attack - Quarter Notes and Rests

140

141

G Major Scale  
Memorize

142

143

Intervals

144

145

Finger Gymnastics - Play slow to fast.

146

Rhythm Study

147

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# Melody

43

Rousseau

*Fine*



(A)



# Melody in Quarter and Eighth Notes



count beat 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

(A)



# All Through the Night with Tied Notes



count beat 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

(A)



# All Through the Night with D



count beat 1 & 2 & 3 & 4 &

(A)



# with Eighth



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