

MASQUES AND ANTIMASQUES

based upon
Courtly Masquing Ayres

I

JOHN ADSON (C. 1585-1640)
Arranged by Donald Bullock

No. 1 $\text{♩} = 72$

1 *f* Picc., Trpt. Solo (Standing at center down-stage) Play from memory

2 Wait off-stage TACET (Proceed single file to solo stand at 2nd strain)

F Horn Wait off-stage TACET (Proceed single file to solo stand at 2nd strain)

Trombone Wait off-stage TACET (Proceed single file to solo stand at 2nd strain)

Tuba Wait off-stage TACET (Proceed single file to solo stand at 2nd strain)

A

B
(Quintet processes to Solo stands)

C

rit. *Segue*

* All trills begin on the accessory note. The first several are written out after which only the sign ($\text{♯} \sim$) is given.

Sorry a few crooked pages! :C)

2

No. 2

D

1 *♩* = 72

Tpts. (Proceed to Solo Stand)

2 *mf-mp*

Hn. *mf-mp*

Trb. *mf-mp*

Tuba *mf-mp*

1

Tpts. *mf-f*

2 *mf-f*

Hn. *mf-f*

Trb. *mf-f*

Tuba *mf-f*

II

No. 3
♩ = 60

1
B♭ Trumpets
f marcato

2
f marcato

F Horn
f marcato

Trombone
f marcato

Tuba
f marcato

1
Tpts.
2

Hn.
Trb.
Tuba

M

ff

Tpts. 1

Tpts. 2

Hn.

Trb.

Tuba

ff

Tem.

Tpts. 1

Tpts. 2

Hn.

Trb.

Tuba



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III

No. 7 $\text{♩} = 84$

1

B♭ Trumpets

2

F Horn

Trombone

Tuba

Solo

mp

IV

No. 9 $\text{♩} = 60$

B♭ Trumpets

1 *mp*

2 *mp*

F Horn *mp*

Trombone *mp*

Tuba *mp*

1

2

Hn.

Trb.

Tuba