

I
Red Stocking Quick Step

Hosea Ripley
Band Book
Raymond Mase, Editor

(♩ = 120)

E♭ Trumpet

B♭ Trumpet

French Horn

Tenor Trombone

Bass Trombone

5

10

Musical score for measures 10-14. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

15

Musical score for measures 15-18. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *p*.

19 *Play 2nd time only*

Musical score for measures 19-23. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Dynamic markings include *p* and *mp*. A "Solo" marking is present above the third staff in measure 19.

II
Schottisch

(♩ = 69)

E♭ Trumpet
mf-pp-p

B♭ Trumpet
mf-pp-p

French Horn
mf-pp-p

Tenor Trombone
mf-pp-p

Bass Trombone
mf-pp-p

5

III
American Hymm

(♩ = 80)

E♭ Trumpet

B♭ Trumpet

French Horn

Tenor Trombone

Bass Trombone

7

IV
Blondinette Polka

(♩ = 126)

E♭ Trumpet

B♭ Trumpet

French Horn

Tenor Trombone

Bass Trombone

6

1. 2.

1st Bb Trumpet (Substitute Part)

I

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(♩ = 120)

f

6 *mf*

12 *mf*

18 *p* Play 2nd time only

24

30 *f* Play both times

36

42

47

Fine