

INSTRUMENTATION

Piccolo	3 Trombones
2 Flutes	Tuba
2 Oboes	Timpani
Clarinet in E\flat	Percussion
2 Clarinets in B\flat	Harp
Bass Clarinet in B\flat	Violin I
2 Bassoons	Violin II
Contrabassoon	Viola
4 Horns in F	Violoncello
2 Trumpets in B\flat	Bass

Duration: Approximately 4 minutes

This Overture to the comic operetta, based on Voltaire, book by Lillian Hellman, had its first concert performance by the New York Philharmonic Orchestra under the direction of the composer on January 26, 1957.

All rights of performance and broadcast are strictly reserved.

Orchestra parts may be obtained on rental from the Publisher.

OVERTURE TO "CANDIDE"

LEONARD BERNSTEIN

Allegro molto con brio $\text{♩} = 132$

The musical score is arranged in two systems. The first system includes the following instruments and parts:

- Piccolo
- Flutes (2)
- Oboes (2)
- Clarinet in Eb
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoons (2)
- Contrabassoon
- Horns in F (2)
- Trumpets in Bb (2)
- Trombones (2)
- Tuba
- Glockenspiel
- Xylophone
- Timpani (with markings: *Hard sticks*, *ff*, *ppim.*)
- Triangle, Cymbals, Snare, Tenor, Bass Drs (with marking: *S. D.*)
- Harp

The second system includes the string section:

- Violins (1 and 2)
- Viola
- Violoncello
- Contrabass

Tempo and dynamics markings include *Allegro molto con brio*, $\text{♩} = 132$, *ff*, *ppim.*, and *pizz.*

© Copyright 1955, 1957 by Amberson, Inc.; Copyright Renewed.
Jalni Publications, Inc., Publisher.
Boosey & Hawkes, Inc., Sole Agent.
International Copyright Secured.

FSB-466

Corrected Edition 1990
Printed in U.S.A.

