

Sixty-Five Little Pieces for Flute and Piano

Flute

1 Novelette

ROBERT SCHUMANN
Edited by Louis Moyses

Poco lento ed affettuoso

1. *p*
2. *pp*

p *cresc.*

mf

mf *dim.* *cédez*

The musical score for the Novelette is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are marked with dynamics 1. *p* and 2. *pp*. The piece features a series of eighth and quarter notes, some with slurs. A crescendo is indicated by a hairpin symbol leading to a *p* dynamic. The first ending is marked with a first ending bracket and a repeat sign. The second ending is marked with a second ending bracket and a repeat sign. The piece concludes with a *cédez* instruction.

2 Consolation

Con moto

mp

p

The musical score for the Consolation is written in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked *Con moto*. The first measure is marked with a dynamic of *mp*. The score consists of several measures of eighth and quarter notes, some with slurs. The piece concludes with a dynamic of *p*.



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25 Rondo

LUDWIG VAN BEETHOVEN
Edited by Louis Moysé

Allegro
f

Musical score for Rondo, measures 1-4. The score is in 2/4 time with a key signature of one flat. It features a melody with eighth-note patterns and slurs. The first measure has a dynamic marking of 'f' and a circled '9' at the end of the phrase.

26 Fantasia

Allegretto
f

Musical score for Fantasia, measures 1-4. The score is in 2/4 time with a key signature of one flat. It features a melody with eighth-note patterns and slurs. The first measure has a dynamic marking of 'f' and a circled '9' at the end of the phrase. The fourth measure is marked '(2nd)'.



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Morning Mood

EDVARD GRIEG
Edited by Louis Moyse

Allegretto pastorale

f

rit.

dim.

p

Fine

rit.

58 Menuetto

Poco allegretto

f

(p)

rit.



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61

The Girl with the Flaxen Hair

CLAUDE DEBUSSY
Edited by Louis Moyse

Très calme

p *poco cresc.* *p* *a tempo* *p* *cédez* *poco cresc.* *a tempo* *p* *cédez* *a tempo* *cresc.* *mf* *(p) poco a poco rit.* *dim.* *a tempo* *p*

Detailed description: This block contains five staves of musical notation for 'The Girl with the Flaxen Hair'. The tempo is marked 'Très calme'. The first staff begins with a piano (*p*) dynamic and a 'poco cresc.' instruction. The second staff includes a 'cédez' instruction and returns to 'a tempo' with a piano (*p*) dynamic. The third staff also features a 'cédez' instruction and a piano (*p*) dynamic. The fourth staff is marked 'a tempo' and includes a 'cresc.' instruction and a mezzo-forte (*mf*) dynamic. The fifth staff starts with '(p) poco a poco rit.' and a 'dim.' instruction, ending with 'a tempo' and a piano (*p*) dynamic. Various musical notations such as slurs, ties, and fermatas are present throughout the score.

62
Song

Allegro moderato

p *pp* *pp* *cresc.*

Detailed description: This block contains four staves of musical notation for 'Song'. The tempo is marked 'Allegro moderato'. The first staff begins with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic. The second staff continues with a piano-piano (*pp*) dynamic. The third staff includes a first ending bracket labeled '2.' and a piano-piano (*pp*) dynamic. The fourth staff features a 'cresc.' instruction. The notation includes slurs, ties, and a fermata.



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