

Though Men Call Us Free

2

Words by Oscar Wilde from "The Young King"

SHARON DAVIS

Op. 2

♩ = 72

Dramatic Soprano

mp In

espressivo

*) Clarinet in B $\flat$

mp

5

Sop.

war — the strong — make slaves — of the weak —

Cl.

10

Sop.

mf

and in peace — the rich —

Cl.

mf

15

Sop.

— make slaves of the poor. —

Cl.

mp pesante

Piano

gva — — — — —

AV207 *) Cl. sounds as written.

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Musical score for "The Swan" by Camille Saint-Saëns, measures 19-37. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings.

Measures 19-23: The piano part features a series of chords and single notes, with a dynamic marking of *p* (piano) at measure 23. The right hand has a melodic line with some grace notes.

Measures 24-27: The piano part has a 4:3 and 5:3 ratio indicated. The right hand continues the melodic line.

Measures 28-30: The piano part has a 3:4 ratio indicated. The right hand has a melodic line with a dynamic marking of *accél.* (accelerando) at measure 28 and *poco a poco e cresc.* (poco a poco e crescendo) at measure 29.

Measures 31-33: The piano part has a 3:4 ratio indicated. The right hand has a melodic line with a dynamic marking of *f* (forte) at measure 31.

Measures 34-36: The piano part has a 3:4 ratio indicated. The right hand has a melodic line with a dynamic marking of *dim. e rall.* (diminuendo e rallentando) at measure 34.

Measure 37: The piano part has a 3:4 ratio indicated. The right hand has a melodic line with a dynamic marking of *p* (piano) at measure 37.

4 **41** poco meno con rubato
(♩ = 72) *mp*

Sop. We must work We must work *mf*

Pf. poco meno con rubato
(♩ = 72) *mp* R.H.

45 a tempo (♩ = 92)

Sop. to live, *dimin.* a tempo (♩ = 92)

Pf. *pp* loco

49

Sop.

Pf. pesante e cresc.

53 (♩ = 80) *mf* poco a poco allarg. (9)

Sop. no vibrato And they give us such mean wa - ges that

Pf. (♩ = 80) *mf* *mp* poco a poco allarg.

AV207 loco

Though Men Call Us Free

CLARINET in B $\flat$

SHARON DAVIS
Op. 2

$\text{♩} = 72$
CSP.
mp

5

10

14
mf

18
Pf. Sop.

22 5 4 2

52
And they give us such mean wa -

a tempo
($\text{♩} = 100$)
die. Pf. *ff* agitated

58

60
rall. e dim.

63

69

AV207 - CLARIN



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