

P R E F A C E

The six volumes of the PIANO TECHNIC series are designed as technical preparation for the piano literature which the student plays at each of the corresponding levels.

Of course, no book can teach technic. But a book *can* organize the presentation of technic into a logical and concise order of development.

As you study the table of contents you will see that the organization is in chapters, each chapter devoted to one of the basic positions which the hand takes as it plays any piece of music.

As you study the etudes themselves you will see that:

1. Every etude rehearses a specific technical point.
2. The technical point occurs over and over throughout the piece.
3. There is always as much experience for the left hand as for the right hand.
4. There is equal experience for all ten fingers.
5. The technical practice is done in a musical context, not in finger exercises.

Our aim is to provide musical situations so appealing that they will encourage the student to do concentrated and repeated technical practice. This is the purpose of the PIANO TECHNIC series.

FRANCES CLARK

T A B L E O F C O N T E N T S

(Based on Positions of the Hand)

I. *Five-finger position*

	PAGE
A. Building the Position (the outside of the hand)	
1. The Clock Strikes Twelve	5
2. C-G March	6
3. Peasant Dance	7
B. Moving Skipwise from the Outside of the Hand	
4. Slow Waltz	8
5. Conversation Piece	9
C. Moving Stepwise from the Outside of the Hand	
6. Arabian Dancer	10
7. The Bell Tolls	10
8. Lullaby for a Papoose	11
9. Bagpiper's Tune	12
10. Bagpiper's March	13
11. Folk Dance	13
D. Complete Five-Finger Patterns	
12. Playing Tag	14
13. The Old Mill Wheel	15
14. Children's Parade	16
15. Elephant's Walk	17
16. Country Jig	18
17. Repeat Performance	19
18. Black and White	20
E. Legato Thirds	
19. Morning Song	21
20. Evening Song	21
F. Scales Divided Between Hands	
21. Forty Yard Dash	22
22. Relay Race	22

II. *Five-finger position extended (sixths)*

A. Building the Position (the outside of the hand)	
23. The Broad Jump	23
B. Combining Extended Five-Finger Position with Five-Finger Position	
24. Trapeze Artists	24

25. Twin Motors	25
26. Blues Etude	26
27. Whirligig	27
C. Melody and Accompaniment	
28. Upstairs on Tiptoe	28
29. At the Ballet	29
30. A Little Song	30
31. The Dancing Lesson	30
32. Fireside Story	31

III. *Five-finger position contracted (chromatics)*

A. Building the Position	
33. Chromatic Return	32
34. Duet for Two Bees	33
B. Combining Contracted Five-Finger Position with Five-Finger Position	
35. Chromatic Polka	34
36. Wrong-Note Blues	35

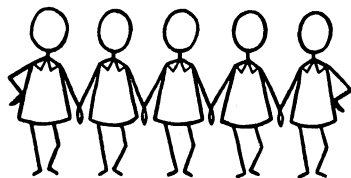
IV. *Crossings*

A. Crossing Over the Thumb	
37a Skeleton Scale in C	36
37b Skeleton Scale in G	36
38. Smooth Crossing	37
B. Sliding the Thumb Under	
39a Skeleton Scale in D	38
39b Skeleton Scale in A	38
40. Smooth Sliding	39
C. Shifts	
41. Shifting Clouds	40
D. Scale Pieces	
42a Scale Piece in C	41
42b Scale Piece in D	41
43. A Sailor's Life	42

V. *Chords and broken chords*

44. Soaring	43
45. A Little Memory	44
46. Drum and Bugle Corps	45
47. The Cadets	46
48. Elves and Gnomes	47

I. *Five-finger position*



The Clock Strikes Twelve

1. *Slowly*

f

5

f

9

p

Wrong-Note Blues

Unhurried

36.

mp *mf*

4

mp *mf*

7

f *mf*

10

mp *p* *pp*