

# TEN AMERICAN CELLO ETUDES

## 1. The Train Whistle

Aaron Minsky

$\text{♩} = 160$

*f* off the string

always open strings

*f* 1st positio..

somewhat suste'



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2. Truckin' Through the South

The musical score is written for guitar and includes the following elements:

- Staff 1:** Treble clef, starting with a forte (*f*) dynamic and the instruction "Close to string". It features a series of eighth-note chords with a descending melodic line.
- Staff 2:** Treble clef, starting with a mezzo-forte (*mf*) dynamic. It continues the melodic and harmonic patterns.
- Staff 3:** Treble clef, continuing the piece.
- Staff 4:** Treble clef, continuing the piece.
- Staff 5:** Bass clef, starting with a mezzo-piano (*mp*) dynamic. It features a steady eighth-note bass line with some triplets.
- Staff 6:** Bass clef, continuing the bass line.
- Staff 7:** Treble clef, ending with a *dim* (diminuendo) instruction.
- Staff 8:** Treble clef, continuing the melodic line.
- Staff 9:** Treble clef, continuing the melodic line.
- Staff 10:** Treble clef, continuing the melodic line.
- Staff 11:** Treble clef, continuing the melodic line.
- Staff 12:** Treble clef, continuing the melodic line.



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### 8. Like Crazy

$\text{♩} = 120 - 132$  ( $\text{♩} = 60 - 66$ )

The musical score for "Like Crazy" is presented on eight staves. The first seven staves are bass clef, and the eighth is a guitar clef. The score includes various musical notations: dynamics such as *f* and *mf*; articulation marks like accents and slurs; and fingering numbers (1-4) for both hands. The piece is in 4/4 time and features a driving bass line with a complex guitar accompaniment. The guitar part includes several double bar lines and repeat signs, indicating specific techniques or patterns. The overall style is characteristic of rock or pop music from the late 1970s or early 1980s.



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