

W. A. MOZART

1. Konzert in B dur für Fagott mit Orchesterbegleitung

1st Concerto in Bflat Major  
for Bassoon with Orchestra Accompaniment

Für Fagott und Klavier bearbeitet  
und mit Kadenzen versehen

Edited, and Cadenzas written  
by

von  
J. WALTER GÜTTER

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Fagott

*Alllegro*

31

35

*f con spirito*

*br*

*mp*

42

*esp*

*f*

51

*tr*

*esp*

*cresc.*

*mp grazioso*

68

*tr*

*Meno mosso*

80

*mp espressivo*

The image shows a page of musical notation for the Bassoon part of Mozart's 1st Concerto in B-flat Major. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff begins with a tempo marking of 'Alllegro' and a measure number of 31. The second staff has a dynamic marking of 'f con spirito'. The third staff has a dynamic marking of 'mp' and a measure number of 42. The fourth staff has a dynamic marking of 'f' and a measure number of 51. The fifth staff has a dynamic marking of 'esp' and a 'cresc.' marking. The sixth staff has a dynamic marking of 'mp grazioso'. The seventh staff has a dynamic marking of 'mp' and a measure number of 68. The eighth staff has a tempo marking of 'Meno mosso' and a dynamic marking of 'mp espressivo'. The ninth staff has a measure number of 80. The tenth staff is partially visible. There are various performance markings throughout, including 'br' (breath marks), 'tr' (trills), and 'esp' (espressivo). A large, diagonal watermark reading 'WWW.HICKEYS.COM' is overlaid across the center of the page.



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Fagott

*con spirito*  
*a tempo*  
*ritenuto accel.*  
*rall.*  
*p* *f*  
*ten.*  
*p legg.* *f* *p*  
*ten.*  
*rall.*  
*Andante tranquillo*  
*p* *cresc.* *f*  
*p dolce* *espr.*  
*rit.*  
*Allegro*  
*rit.*  
*tr.*  
*cresc.*  
*rall.*  
*f*  
*Andante ma fiogio*  
*f*



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mf espr.

dolce

tr

mf

espr.

rit.

allegro tranquillo

più mosso

Sonoro

accel.

rit.

tranquillo

p p espr.

rall.

poco

pp

p smorzando