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Under the Willow Tree

from the opera "Vanessa"

Gian Carlo Menotti

Samuel Barber

In waltz-time $\text{J} = 112$

Voice

Piano

poco f *p*

poco rall. *p*

mp esp. *p*

ta * *ta*

mf a tempo

Un - der the wil - low tree two

doves cry, two — doves cry, Un - der the wil - low tree two

ta sim.

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It Must Be Me

(Candide's Meditation)

Words by
Richard Wilbur

Music by
Leonard Bernstein

Very slowly and freely, like a folk-song

Voice

Piano

(like a lute) **p**

My mas-ter told me — that men are lov-ing-kind; Yet now be-

hold me, — ill used and sad of mind. There must be kind - ness— I

see. It must be me

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef, a key signature of one flat, and a common time signature. The middle staff is for the piano, with a treble clef, a key signature of one flat, and a common time signature. The bottom staff is also for the piano, with a bass clef, a key signature of one flat, and a common time signature. The vocal part begins with a dynamic of **p**. The piano part includes a dynamic of **p** and a note labeled '(like a lute)'. The lyrics are integrated into the music, appearing below the notes. The score ends with a dynamic of **pp**.



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