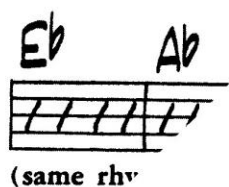
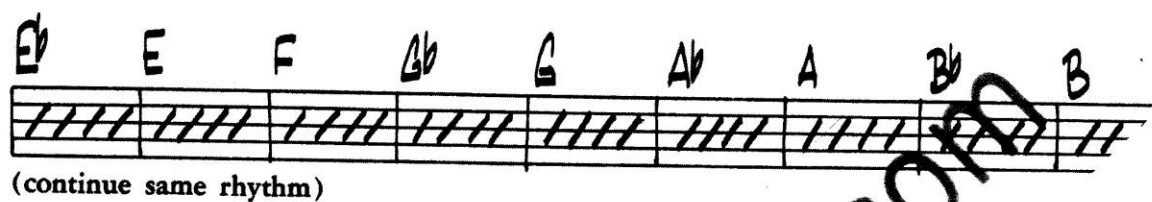


TABLE OF CONTENTS

<i>Pattern Number</i>	<i>Description</i>	<i>Page</i>
1- 12	Major Triads	4- 9
13- 17	Major Sixth Chords	10- 11
18- 27	Major Seventh and Ninth Chords	12- 15
28- 43	Major Scales	16- 22
44- 59	Digital Patterns in Major	23- 28
60- 67	Major Scale Intervals	28- 31
68- 78	Patterns with Embellishing (non-harmonic) tones	32- 35
79- 86	Diatonic Chords	37- 41
87- 98	Dominant Seventh and Ninth Chords.....	53- 59
99-100	Mixolydian Mode (Dominant Scale).....	59- 60
101-102	Minor Triads	66- 67
103-104	Minor Sixth Chords	67- 68
105-113	Minor Seventh and Ninth Chords.....	68- 74
114-116	Dorian Mode (Minor Seventh Scale).....	75- 76
117-122	Digital Patterns on Minor Seventh Chords	77- 79
123-134	Patterns for the IIm7—V7 Progression.....	85- 90
135-148	Patterns for the IIm7—V7—I Progression	91-100
149-152	Augmented Triads	104-105
153-157	Whole-tone Scale	106-108
158-161	Diminished Triads	111-112
162-168	Diminished Scale	113-115
169-173	Parallel Progressions	116-118
174-177	Turnarounds (Turnbacks)	118-119
178-179	Altered Ninth Chords	120
180-200	Polychords	122-126
201-208	Polychords for Diminished Scale.....	128-130
209-224	More on the Diminished Scale.....	131-134
225-233	Augmented Scale	135-138
234-242	Major Scale in Fourths.....	139-141
243	Digital Pattern on Major Scale.....	142
244-246	Harmonic Minor Scale	142-143
247-250	More on the Whole-tone Scale.....	143-144
251-277	Lydian Augmented Scale	146-154
278-308	Interval Studies	155-165
309-326	Chromatic Scale	165-172



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♩ = 100-138

7 *C* *D^b* *D* *E^b* *E* *F*

(continue in same manner)

Note: Each chord lasts two beats.

G^b *G* *A^b* *A* *B^b* *B* *C*

♩ = 100-138

C *F* *B^b* *E^b*

G^b *B*

(continue in same manner)



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IIm7-V7 Progression (one measure):

This pattern is based on the m7th scale. Arabic numbers indicate the succession of tones, from m7 scale, necessary to complete this pattern with remaining IIm7-V7 (one measure) progressions all keys.

$\text{♩} = 120-160$

Cm7 F7 Dm7 G7 Em7 A7 F#m7 B-

124

1 3 2 4 3 5 4 6

Abm7 Db7 Bbm7 Eb7 Cm7 F7 Dm7 Eb7

F#m7 B7 Em7 A7 Dm7 G7 Cm7 F7 C#m7

Fm7 Bb7 Cm7 C7

Bbm7 Eb7

²⁴On alr
lowr



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(ascending) (descending)

304

Practice this pattern starting on B-natural and C (B°7 and C°7).

(ascending)

305

(descending)

Also practice this pattern starting on B-natural, C, and D-flat (flat augmented).

(ascending)

306

(descending)



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