

12 Etüden / 12 Etudes

für Trompete oder Horn / for Trumpet or Horn

Johannes Brahms
(1833-1897)

Moderato

1 *mf*

3

6 *p* *poco a poco cresc.*

9 *mf* *f*

12 *mf*

15 *p*

18

21 *cresc.* *mf*

24 *p subito* *mf*

27

30

Artikulationsarten:

1.

2.

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Marziale

2 *f*

4 *f*

7 *mf*

11

13 *p*

15 *molto cresc.* *ff*

18 *f*

22

26

29

32

The musical score is for a piece titled 'Marziale'. It is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 32 measures, grouped into eight systems of four measures each. The dynamics are marked as follows: *f* (forte) at measures 2 and 4, *mf* (mezzo-forte) at measure 7, *p* (piano) at measure 13, *molto cresc.* (molto crescendo) at measure 15, *ff* (fortissimo) at measure 15, and *f* at measure 18. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.



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Adagio

5 *f* *p*

6

11

16 *dolce* *p*

19 *p*

21

22

23 *mf* 3 3 3 3 3

25

28

29 *p* 3 3

31 *p*



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Allegro vivace

6 *mf* *leggiero*

5 *p*

10 *cresc.*

15 *f* (*2, x*) *f*

20 *p sub.*

25 *p*

30 *f*

35

39 *f*

44 *mf*

49



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