

The Whistler And His Dog

Arthur Pryor

Edited by Gareth Key

Trombone

Moderato

CADENZA (Whistle or play)

(A) Tempo
(whistle or play)

3

7 2

to coda

1. (play) 2.

(B) 3

mp f

3

1 3 or 6

4

(C) mf

6 1

6



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First Cr

Musical score for a piece, likely for a piano or similar instrument. The score is written in bass clef and includes various musical notations such as triplets, slurs, and dynamic markings. The piece is divided into sections labeled (D) Legato, (E) Obligato*, and CADAENZA. The score concludes with a CODA section marked with a whistle icon.

(D) Legato
 mp-mf
 pp
 1.
 2.
 mf
 cresc
 CADAENZA
 mf
 ff
 pp
 CODA
 Whistle



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*Obligato is optional tr